

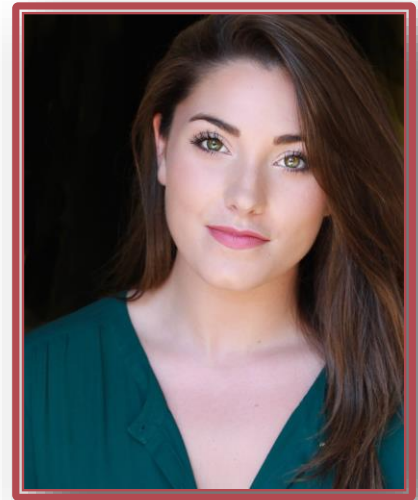


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## AJA GOES ACTOR



Aja Goes is a versatile actor, singer, and dancer with a confident, vivacious stage presence. Hailed by *The Chicago Tribune* as “glamorous” with a “creamy belt,” Aja is cherished by Chicago theatergoers, as her performances in the Windy City have garnered massive acclaim. At Broadway in Chicago, she wowed audiences with smooth, sophisticated versions of standards such as “Fever,” as the elegant, sultry jazz singer Dyanne in ***Million Dollar Quartet***. The production was a hit and is the longest running in Broadway in Chicago’s history. Critics took notice of her knockout performance in the quirky Sondheim revue ***Putting it Together*** at Porchlight Music Theater, where *Chicago Theater Beat* proclaimed, “Her pitch and comedic timing are perfect.” *The Chicago Tribune* raved, labeling her “promising début” as “top notch.” Most recently, Aja joined the Gateway Playhouse as Lorraine in ***Jersey Boys***. She also recently returned to the role of Sally Bowles in ***Cabaret*** to critical acclaim at The Atlanta Opera, appeared as Edna Demery on the third episode of season three of History Channel’s ***The Food That Built America***, and appeared in the feature film ***A Dangerous Match*** as the withdrawn and judgmental Kayla.

Well known on regional stages for her dynamic portrayals of ingenues and leading ladies, Aja lent her talents to Music Theater Works’ production of ***Camelot*** and the O’Malley Theatre’s ***The Best Little Whorehouse in Texas***, where she dazzled in the sexy, fiery, intensely physical role of Taddy Jo. In ***How to Succeed in Business Without Really Trying*** at the O’Malley Theatre, Aja took on the principal role of Rosemary Pilkington, employing a sparkly, charming mezzo-soprano to perfectly embody the effervescent, dreamy, determined romantic lead. Aja also appeared in the Lookingglass Theatre’s critically acclaimed production of ***Sita Ram***, named one of the most memorable shows of the decade by *The Chicago Tribune*. Aja played Sita, a demanding role for a vocalist, to intense emotional and stunning musical effect.

Her performances as a lead vocalist on numerous cruise ships have delighted audiences aboard the Sapphire Princess, Sun Princess, Coral Princess, and Eurodam, where she performed in full productions and cabaret venues. Aja also brings her standout voice and charm to New York City concert spaces, including Feinstein’s 54 Below and (le) poisson rouge, and has lent her talents to the USO Show Troupe by performing for our servicemen and women all over the country. Her exquisite voice makes her in demand for recordings, as well, including Musical Theatre International’s reference recordings of the hit musicals ***Rent*** and ***Forever Plaid***.

Aja earned a Bachelor of Fine Arts with Honors in Musical Theatre at the Chicago College of Performing Arts at Roosevelt University. Her varied, in-depth training includes studies in stage acting, on-camera acting, Shakespeare, voice, and dance.

Current as of August 11, 2023