



T: (212) 969-1797 | info@uiatalent.com  
850 7th Ave., Suite 1003  
New York, NY 10019

NYC DCWP License N° 2082447  
[www.uiatalent.com](http://www.uiatalent.com)

## DU'BOIS A'KEEN

### DIRECTOR



Du'Bois A'Keen is a proud father and husband; an accomplished choreographer, producer, author, and filmmaker; and a true renaissance spirit. He is the co-founder and creative director of A'KEEN BRAND: a modern creative agency and production company. As a Georgia native and now NYC-based artist and businessman, A'Keen started his professional career primarily touring, performing, and teaching as a dancer, singer, and choreographer. As a dancer and singer, he has performed with many notable artists and companies, including Daniel Schnyder, Karen Slack, Craig Harris, Alex Ketley, Carl Flink, and Jawole Zollar. His touring and performing career allowed him the opportunity to take some of the world's most renowned stages, including Lincoln Center, the Apollo, the Kennedy Center, and the Ford Theater. Eventually, he began to pivot and expand his work as a branding/marketing strategist and consultant for companies like UBW Contemporary Dance Company, Vitae London, Nike, and LadyLike Fashion and Beauty Brand, and later, transitioning into the roles of choreographer, producer and director for film and television. A'Keen is also a writer, producer, and director with Untold Production. Last season, A'Keen joined Dayton Performing Arts Alliance as both choreographer and assistant director for **Charlie Parker's Yardbird**.

A'Keen's choreographic and film work has been featured in *The New York Times*, *Dance Magazine*, and *OperaWire*. He is an IFP Screen Forward Lab Fellow for the 2017 cohort. In 2018 he co-produced, directed, and performed for the award-winning film anthology series **Campfire Poetry Movement Series**. He made his operatic debut, also in 2018, as the choreographer and guest artist for **Charlie Parker's YardBird** with Arizona Opera. He is a 2018 NYTV Featured Artist, 2019 choreographer and producer for Fox Network's **Dance Squad** and 2020 guest choreographer for **Opera on Tap**. He can be seen on **All Arts Talks** and **All Arts at Home** digital series. A'Keen recently premiered his first feature length film, **DWB (driving WHILE BLACK)**, starring operatic soprano Karen Slack, commissioned by Urban Arias and produced by his production company A'KEEN BRAND, as well as **INCARNATION 1**, a dance short film commissioned by Red Clay Dance Company.

A'Keen thoroughly enjoys collaborating and working in an interdisciplinary way across the industries of film, fashion, music, and dance. He looks forward to continued growth and success nationally and internationally, alongside his beautiful daughter and wife/life partner, Camry Vonyaé A'Keen.

Current as of July 24, 2023