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JOSHUA DENNIS

TENOR

Known for his “voluptuous, elegant tone,” and a “robust tenor with baritone heft,” American lyric tenor Joshua Dennis is a star on the rise. Mr. Dennis, a champion of new works, had the honor of originating two roles: “Shoeless” Joe Jackson in Minnesota Opera’s world premiere production of *The Fix* and Prince Frederic in *The Thirteenth Child* with the Santa Fe Opera. Additionally, he was heard in Huang Ruo’s *Paradise Interrupted* at the MGM Grand in Macau, China and was the host of Santa Fe Opera’s virtual event *Songs from the Santa Fe Opera*.

Last season’s engagements included the Duke of Mantua in Opera Colorado’s *Rigoletto*, the tenor soloist in Handel’s *Messiah* with Pacific Symphony, a concert with the Wagner Society of New York, and soloist for Nico Muhly’s *Stranger* with Santa Fe Opera featuring the Del Sol Quartet. This season, Mr. Dennis will return to Opera Colorado to sing Don Ottavio in *Don Giovanni* and Catapult Opera to sing Léonard in the U.S. premiere of Nadia Boulanger and Raoul Pugno’s *La Ville Morte*.



In prior seasons, Mr. Dennis created two roles: Marc in the world premiere of Huang Ruo and David Henry Huang’s *M. Butterfly* with the Santa Fe Opera and Dean Clarkson in the world premiere of *Stinney: An American Execution* with Opera Grand Rapids. He also made his role début as Don José in *Carmen* with Opera Idaho, performed as Don Ottavio in *Don Giovanni* with Opera San Antonio, and performed as a soloist in Beethoven’s *Symphony No. 9* with Oregon Symphony. He was heard as Theodore Billings in Arizona Opera’s filmed production of the world premiere of Clint Borzoni and John de los Santos’s production, *The Copper Queen*, released in autumn 2021. He also appeared with Arizona Opera as Bern Venters in the world premiere of *Riders of the Purple Sage*. Highlights of recent seasons include performances of Roméo in *Roméo et Juliette* with Minnesota Opera and Utah Opera, where he was also heard as Greenhorn in Jake Heggie’s *Moby Dick*; Alfredo in *La Traviata* with Seattle Opera, Opera Columbus, and Opera Idaho, where he also performed the title role of *Werther*; the Duke of Mantua in Verdi’s *Rigoletto* with Minnesota Opera and Dayton Opera; Jaquino in Beethoven’s *Fidelio* with the Santa Fe Opera and the Houston Symphony; and title role of *Faust* with Opera San Antonio and Annapolis Opera. Additional performances include Ferrando in *Così fan tutte* with Charlottesville Opera and Opera Naples and Belmonte in *Die Entführung aus dem Serail* with Kentucky Opera and New Orleans Opera.

On the concert stage, Joshua Dennis has been featured in Handel’s *Messiah* with the Santa Fe Symphony and the Las Vegas Philharmonic, Beethoven’s *Mass in C* with the Phoenix Symphony, and Mahler’s *Das Lied von der Erde* at the XXI Festival International de Piano en Blanco y Negro in Mexico. Additionally, he was a soloist in Dubois’ *Les sept paroles du Christ* and Tony in *West Side Story* in concert with Opera Idaho.

Mr. Dennis has held apprenticeships with Des Moines Metro Opera and Santa Fe Opera, where for two consecutive summers he performed the role of Serano in *La donna del lago* and covered the roles of Elemer in *Arabella*, Alfredo in *La Traviata*, and Frank Harris in the world premiere of *Oscar*. In 2018, Mr.



Dennis was the only tenor to represent the USA in Placido Domingo's Operalia Competition in Astana, Kazakhstan. Additionally, he was a finalist of the Metropolitan Opera National Council Auditions at the regional level.

Mr. Dennis earned his Bachelor and Master of Music degrees from Stephen F. Austin State University. While in attendance, he sang the roles of Alfredo in *La Traviata*, Sam in *Susannah*, and Eisenstein in *Die Fledermaus*.

Current as of August 3, 2023