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EMMA GRIMSLEY SOPRANO/ACTOR

Soprano Emma Grimsley has proved herself to be an artist that can span many musical genres, gaining momentum in both opera and musical theatre. Emma recently performed the lead role of Christine Daaé in the National Tour of ***The Phantom of the Opera*** which concluded in Toronto in 2020. While on tour she also performed the role of Young Alyce in ***Glory Denied*** with Des Moines Metro Opera and appeared as the soprano soloist in ***On Broadway*** with Springfield Symphony Orchestra.

Most recently, Ms. Grimsley appeared in concerts with Salt March Opera, Music for a Great Space, and Transcendence Theatre Company. In addition, she can frequently be seen and heard in cabaret and concert venues around New York, including 54 Below and Joe's Pub.



A champion of new works, Ms. Grimsley is constantly involved in innovative productions in both opera and theatre. A few notable projects include the workshops of ***Theo Popov*** and Tony Asaro's ***The Halloween Tree*** with American Lyric Theatre, Young Alyce in Tom Cipullo's contemporary opera ***Glory Denied*** with Nashville Opera, based on Tom Philpott's novel about America's longest serving POW, and a reading of a new play by Tony Award-winning playwright Mark Medoff, ***Time and Chance***.

Ms. Grimsley recently performed in the world premiere of ***Favorite Son***, a folk opera by Grammy Award-winning Nashville songwriter Marcus Hummon; she portrayed Johanna in ***Sweeney Todd*** with Opera Tampa and Cinderella in ***Into the Woods*** with Annapolis Opera; and she was a soloist in Christian De Gre Cardenas' ***Twisted Operettas*** at Joe's Pub in the Public Theater. Prior engagements include Johanna in ***Sweeney Todd*** with New Orleans Opera and Eugene Opera, Tzeitel in ***Fiddler on the Roof*** with Shreveport Opera, and Barbara Conti in the Off-Broadway production of ***Figaro! 90210***, which she later reprised at The Duke on 42nd Street. Emma had the opportunity to be a part of Friends in Theater Company's production of ***The Secret Garden*** at the famed Off-Broadway Lucille Lortel Theatre to benefit Make-A-Wish Foundation, which featured Broadway stars such as Rebecca Luker and Bill Nolte from the original cast of the musical.

Ms. Grimsley made her professional début as Lucia in Vespertine Opera Theater's production of ***The Rape of Lucretia*** and has since built an impressive repertoire of roles. Opera credits include Papagena in ***Die Zauberflöte*** with Pacific Music Works in Seattle, Cunegonde in ***Candide*** for Ash Lawn Opera, Gretel in ***Hänsel und Gretel*** and Guenevere in ***Camelot*** at the Seagle Music Colony, the Queen of the Night in ***Die Zauberflöte*** at the Louis J. Roussel Performance Hall in New Orleans, Mabel in ***Pirates of Penzance*** at Belfast Maskers, and Minette in the West Coast premiere of Hans Werner Henze's ***The English Cat*** at the University of Southern California. She also joined the prestigious Aspen Music Festival and School.

Grimsley is also a published writer with a degree in English from Loyola University in New Orleans. She shared her literary skills with Playbill when she conducted an interview with famed composer and lyricist Stephen Schwartz.

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