



T: (212) 969-1797 | info@uiatalent.com
850 7th Ave., Suite 1003
New York, NY 10019

NYC DCWP License N° 2082447

www.uiatalent.com

LAURA KRUMM MEZZO-SOPRANO



Praised for her “exceptionally beautiful mezzo” by *San Francisco Classical Voice*, mezzo-soprano Laura Krumm most recently made her Los Angeles Opera début as Stéphanie in ***Roméo et Juliette***, sang the role of the Prince in Cedar Rapids Opera’s production of ***Cendrillon***, appeared with Orchestra Iowa as a soloist in Mozart’s ***Requiem***, and returned to San Francisco Opera for their production of ***Idomeneo***. In the upcoming 2025-26 season, Ms. Krumm returns to San Francisco Opera as Flower Maiden/Esquire 2 in ***Parsifal*** and appears as a soloist in concerts with Eureka Chamber Series and St. Martin’s Abbey in Lacey, Washington.

Moreover, Ms. Krumm recently returned to The Metropolitan Opera to cover Stéphanie in ***Roméo et Juliette***, sang Eliza in ***Omar*** with San Francisco Opera, and traveled to Hong Kong to sing Jane Seymour in ***Anna Bolena*** with Musica. Additional highlights include her début with LA Philharmonic as Siegrune in Act III of ***Die Walküre*** at the Hollywood Bowl under the baton of Gustavo Dudamel; her celebrated Rosina with San Francisco Opera, Mendocino Music Festival, and Sacramento Philharmonic and Opera; and Beethoven’s **9th Symphony** with Reno Philharmonic and Auburn Symphony.

Since joining the Met roster in 2018 to cover Annio in ***La clemenza di Tito***, Ms. Krumm appeared onstage as in ***Fedora*** and Javotte in ***Manon***, as well as covering the role of Cherubino in ***Le nozze di Figaro*** for two seasons. Other recent engagements include her début with the Santa Rosa Symphony for Mozart’s ***Requiem*** and singing Lola in ***Cavalleria rusticana*** and the Kitchen Boy in ***Rusalka*** with San Francisco Opera.

In previous seasons, Laura returned to San Francisco Opera for several projects including Javotte in Vincent Boussard’s production of ***Manon***, Siegrune in Francesca Zambello’s production of ***Die Walküre***, and the cover of Angelina in ***La Cenerentola***, which she also covered with Lyric Opera of Chicago. She made role débuts as Zerlina in ***Don Giovanni*** for Nashville Opera, Sister Helen Prejean in ***Dead Man Walking*** and Mrs. Webb in ***Our Town*** with Fresno Grand Opera, and Meg in Adamo’s ***Little Women*** for Michigan Opera Theater, for which her performance was lauded as “exquisitely sung” and a “highlight of the evening” (*Encore Michigan*). Additionally, she joined the roster of The Dallas Opera where she covered Jan Arnold in the world premiere of ***Everest***. She made her Pacific Northwest Opera début as Angelina in ***La Cenerentola*** and sang Rosina in ***Il barbiere di Siviglia*** with Opera Idaho. In concert, Laura joined the Luther College Symphony for Bach’s ***B Minor Mass*** and the Alexander String Quartet for performances of Jake Heggie’s ***Camille Claudel: Into the Fire*** as part of the Chamber Music at Kohl Mansion Concert series. Ms. Krumm debuted with the internationally renowned Berkeley Symphony in a performance of Kaija Saariaho’s ***Adriana Songs*** and joined the UC Davis Symphony for performances of Peter Lieberman’s ***Neruda Songs***. She also joined choreographer Alonzo King’s LINES Ballet in their Brazilian tour of ***Constellation*** where she sang the works of Handel, Vivaldi, and Strauss in collaboration with a performance by the ballet corps.

During her time as a San Francisco Opera Adler Fellow, Laura was featured in several roles on the company’s mainstage including Rosina in the family performances of ***The Barber of Seville***, Countess



Ceprano and the Page in ***Rigoletto***, and a Maid in the world premiere of ***Dolores Claiborne***. Ms. Krumm also added several roles to her repertoire while with the company including Roméo in ***I Capuleti e i Montecchi*** and Dorabella in ***Così fan tutte***. She created the role of Martha in the world premiere of Nolan Gassers' ***The Secret Garden*** for the San Francisco Opera Center, and she sang Laura in Jack Perla's ***Love/Hate*** at the ODC Theater.

The Iowa native earned a Master of Music from the University of North Texas and is a graduate of Luther College in Decorah, Iowa.

Current as of July 14, 2025