



T: (212) 969-1797 | [info@uiatalent.com](mailto:info@uiatalent.com)  
850 7th Ave., Suite 1003  
New York, NY 10019

NYC DCWP License N° 2082447

[www.uiatalent.com](http://www.uiatalent.com)

## DANIEL RICH BARITONE

Baltimore-born baritone Daniel Rich is a recent graduate of The Metropolitan Opera's prestigious Lindemann Young Artist Development Program. In the 2025-2026 season, Mr. Rich will make his début in the role of Amonasro in ***Aida*** with Anchorage Opera, return to The Metropolitan Opera for their productions of ***Arabella*** and ***El último sueño de Frida y Diego***, and appear with Winston-Salem Symphony for their concert of Handel's ***Messiah***.

His 2024-2025 season included débuts with Opera Philadelphia as both the Dillon and Paul covers in Mazzoli's ***The Listeners***, as well as The Atlanta Opera as Raymond in the premiere of Ragland's ***Steele Roots***. He also returned to The Metropolitan Opera as the 2nd Nazarene cover in Strauss' ***Salome***, and he debuted with Opera Delaware and returned to Opera Baltimore with his role début of Marcello in ***La Bohème***. Daniel's concert work included a tour of Angela Rice's ***Thy Will Be Done*** with Compose Arts, Handel's ***Israel in Egypt*** with New Choral Society, and two recitals for Opera Baltimore and Redeemer Westside.



In recent seasons, he appeared at The Metropolitan Opera as Pâris in ***Roméo et Juliette*** and Chester in Terence Blanchard's ***Fire Shut Up in My Bones***. Mr. Rich made his Met début during the 2022-23 season as a Waiter in ***Der Rosenkavalier*** and covered the Count of Lerma in ***Don Carlo***. In 2024, he made his company début at Des Moines Metro Opera, where he appeared as the First Nazarene and covered Jochanaan in ***Salome***, and sang Willie McDonald in the premiere of Damien Geter and Lila Palmer's ***American Apollo***.

Other operatic engagements include Masetto in ***Don Giovanni*** at Wolf Trap Opera, Valentin in ***Faust*** at Opera Baltimore, and various roles in Rhiannon Giddens and Michael Abels's Pulitzer Prize-winning opera ***Omar***, including its world premiere at the Spoleto Festival in 2022 and revival at Carolina Performing Arts in 2023. On the concert stage, he has appeared as a featured soloist in Beethoven's ***Ninth Symphony*** with Alexandria Symphony Orchestra, Brahms' ***Requiem*** with Capitol Singers of Trenton, Orff's ***Carmina Burana*** with both the Richmond Symphony and Berkshire Choral International, and a concert of sacred music by Mary Lou Williams and Duke Ellington with the Los Angeles Master Chorale at Walt Disney Concert Hall, among others. He made his Carnegie Hall debut in 2019 as a soloist in Vaughan Williams's ***Serenade to Music*** under the baton of Leonard Slatkin and returned to Carnegie Hall in January of 2025 as a soloist for the premiere of Sir Karl Jenkins' ***One World***.

In 2025, he was named the third-place winner of the Partners for The Arts Vocal Competition. Other competition wins include second-place winner of Opera Columbus' Cooper-Bing Competition, first-place winner of the George Shirley Vocal Competition, emerging artist winner of the inaugural Duncan Williams Vocal Competition, second-place winner in Opera Ebony's Benjamin Matthews Vocal Competition, first-place winner in the Black Brilliance Art Song Competition, and first-place winner in The Mario Lanza Institute Vocal Competition. Daniel has found early success as a concert artist and recitalist performing for organizations such as Baltimore Musicales, Coalition for African Americans in the Performing Arts, and Harlem Opera Theatre to name a few.



In addition to his extensive performance experience, he has worked as a music educator in public schools, and, in the fall of 2025, he will return for his second year as an adjunct professor of voice at the University of Maryland-Baltimore County. He holds degrees from Morgan State University and Manhattan School of Music, where he received the Edgar Foster Daniels Scholarship in Voice.

Current as of July 1, 2025