

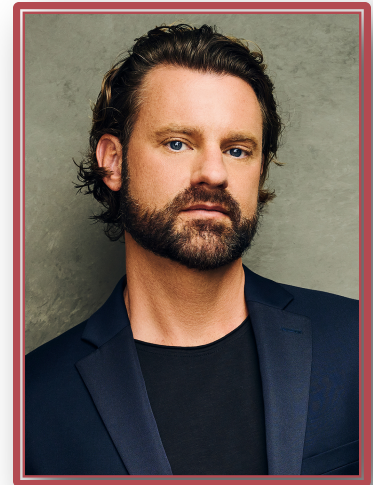


T: (212) 969-1797 | info@uiatalent.com
850 7th Ave., Suite 1003
New York, NY 10019

NYC DCWP License N° 2082447

www.uiatalent.com

RANDALL SCOTTING COUNTERTENOR



Countertenor Randall Scotting has quickly become a sought-after artist by many of the world's leading opera houses and concert halls. He's recently made standout debuts at The Royal Opera House, Bayerische Staatsoper, and Staatsoper Hamburg. Coming up, he'll sing for the first time at La Fenice in Venice in the major role of Adonis in Sciarrino's ***Venere e Adone***, and he makes his Carnegie Hall debut in Handel's ***Messiah***. March 2026 also brings the release of his next album on the Signum label with the Academy of Ancient Music and Laurence Cummings, The Divine Impresario, featuring virtuoso castrato arias.

Randall's breakthrough came in 2019 at London's Royal Opera House when he stepped in last-minute for Sir David McVicar's production of Britten's ***Death in Venice***. His performance drew praise for "singing brilliantly," and he went on to complete the run to sold-out houses, with the production also being broadcast on the BBC. That success led directly to his joining the Metropolitan Opera's roster, and he's since become a regular on the world's top stages.

Audiences and critics alike admire Randall for his dramatic intensity, musical sensitivity, and engaging stage presence. His portrayal of the Refugee in Jonathan Dove's ***Flight*** (Seattle Opera, 2021) drew glowing reviews—"marvelous," "compelling," "warm, focused, and fluid." In 2023 he originated the role of Adonis in the world premiere of Sciarrino's ***Venere e Adone*** at Staatsoper Hamburg with Kent Nagano, earning praise as "vocally and physically muscular," "wonderfully strong and supple," and "luminous."

Randall is also making his mark as a recording artist. His 2022 debut solo album *The Crown*, recorded with the Orchestra of the Age of Enlightenment and conductor Laurence Cummings, introduced modern-day premieres of show-piece arias composed for the legendary castrato Senesino and he won international acclaim for "ravishing vocalism" and "impressive beauty and warmth" tone. His follow-up, *Lovesick* with Grammy-winner and lutenist Stephen Stubbs, offered intimate lute and folk songs and drew glowing reviews from Gramophone, BBC Music Magazine, and Limelight, which called it "gorgeous" and "beautifully sung". "Most recently, *Infinite Refrain* with the Academy of Ancient Music explores 17th-century works by Monteverdi and his contemporaries through the lens of gay love, praised as both "vibrantly seductive" and "a strikingly beautiful declaration of same-sex love".

Randall's career has taken him to major US and European houses and venues: the Met, the Royal Opera House, Staatsoper Hamburg, Seattle Opera, Santa Fe Opera, the New York Philharmonic, Spoleto Festival, Pinchgut Opera, the Göttingen Handel Festival, and more. Concert appearances include Carnegie Hall, National Sawdust, Edinburgh's Saint Cecilia's Hall, the Christchurch International Arts Festival, and Boston Baroque. He has also appeared on the BBC documentary *Mozart's London Odyssey*, performing music by J.C. Bach and discussing the young Mozart. Favorite roles include Handel's Rinaldo, Orlando, and Giulio Cesare; Britten's *A Midsummer Night's Dream*; Cavalli's *Eliogabalo*; and Gluck's *Orfeo*.



Beyond the classical stage, Randall embraces a wide range of repertoire, from art song and new commissions to cabaret and crossover projects. He has appeared in staged productions of Xenakis' ***The Oresteia***, Schoenberg's ***Pierrot Lunaire***, and Maxwell Davies's ***Eight Songs for a Mad King***; improvised live with Bobby McFerrin at Carnegie Hall; and performed with the boundary-pushing troupe Company XIV, delivering virtuosic opera, folk, and pop numbers while strip-teasing in thigh-high platform stilettos.

Randall trained at the Royal College of Music in London, The Juilliard School in New York, and as a Fulbright Scholar and as a Fulbright Scholar at the Liszt Academy in Budapest. He also holds a PhD in eighteenth-century Italian opera. Randall made his leading operatic debut at Spoleto's Festival dei Due Mondi in Vivaldi's ***Ercole sul Termodonte*** (available on DVD) with Il Complesso Barocco. Other recordings include the title role in Caldara's ***Santo Stefano primo re dell'Ungheria*** and the modern cantata ***Dive: A Water Music*** for chorus and countertenor.

Current as of October 1, 2025