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EMILY TREIGLE MEZZO-SOPRANO

A New Orleans native and Grand Finals Winner of the Metropolitan Opera Laffont Competition, mezzo-soprano Emily Treigle is regarded as "endlessly watchable and a consummate musician."

In Spring 2025, Treigle made her international debut with the Canadian Opera Company as Filipyevna in ***Eugene Onegin*** and Lucia in ***Cavalleria Rusticana***. That summer, she attended the Académie at Festival d'Aix en Provence in France. In the 2025-2026 season, Treigle will be making many company and role debuts, including: Second Lady in the holiday presentation of ***The Magic Flute*** at The Metropolitan Opera; La Ciesca in ***Gianni Schicchi*** and The Monitress in ***Suor Angelica*** at Houston Grand Opera; Mère Marie in ***Dialogues des Carmélites*** at New Orleans Opera, and reprising the role of Despina in ***Così fan tutte*** at Madison Opera.



In 2024, after being named a winner of the George and Nora London Foundation Competition, she returned to Wolf Trap Opera for the 2024 season, performing Despina in ***Così fan tutte***, where she was praised for her "uncanny sense of comedic timing" and "magnificent voice." In the previous season with Wolf Trap Opera, she displayed her "acting range [as] impressive as her vocal one" as Juno/Ino in ***Semele***.

An alumna of the Houston Grand Opera Butler Studio, Treigle performed numerous roles with the company including: Meg Page in ***Falstaff***, Suzuki in ***Madama Butterfly***, Flora in ***La traviata***, Miss Violet in the world premiere of ***Another City***, Mère Jeanne in ***Dialogues of the Carmelites***, and Gertrude in ***Romeo and Juliet***. She also covered the roles of Donna Elvira in ***Don Giovanni***, Marcellina in ***Le nozze di Figaro***, and Herodias in ***Salome***. She made her first guest appearance with the company in Fall 2024 as Tisbe in ***La Cenerentola***.

An undeniable legacy, Emily's grandfather was world-renowned bass-baritone Norman Treigle.

Current as of July 23, 2025