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## JASMINE HABERSHAM

### SOPRANO

American soprano Jasmine Habersham is a versatile and dynamic performing artist whose voice has been hailed as “exquisite” by Broadway World and possessing a “well-controlled, silvery tone [with] an alluring presence” by Opera Today. In the 2025-2026 season, Ms. Habersham is pleased to return to Lyric Opera of Chicago for ***Carmina Burana*** under the baton of Mo. Enrique Mazzola, following her Chicago début as Ashley in Mazzoli/Vavrek’s ***The Listeners***, dubbed a “standout performance” by Chicago’s *Splash Magazine*. Also this season, she débuts as Musetta at Austin Opera, returns to Dallas Symphony for their wildly popular Holiday Pops program, returns to Rochester Philharmonic for Mahler’s ***Fourth Symphony***, débuts with Phoenix Symphony as featured soloist in their Holiday Pops program, and gives recitals at the Warner-Robbins Community Concert Association, Fabian Concert Series, and Macon Concert Association.



Ms. Habersham’s 2024-2025 season saw her return to Minnesota Opera as Juliette in ***Roméo et Juliette***, which is quickly becoming one of her signature roles. With Chicago Opera Theatre, she originated the lead role of Claudette Colvin in the world premiere of Barnes/Mouton’s ***She Who Dared*** to unanimous acclaim. *The Chicago Tribune* raved, “Habersham’s explosive, easily combustible soprano captures Colvin’s fire,” while *Musical America* observed, “Habersham’s clarion soprano perfectly captured the girl’s fiery impatience for righteous battle... Mouton also gives Claudette a touching aria and Habersham sang it with ruefully soft edge.” Additionally, she shone as Adina in ***L’elisir d’amore*** with Florida Grand Opera, and made several débuts on the concert stage - with Kansas City Symphony as soprano soloist in Handel’s ***Messiah***, with Savannah Philharmonic in Beethoven’s ***Ninth Symphony***, with Fort Worth Symphony in their Holiday Concert, with Alabama Symphony Orchestra in ***Knoxville: Summer of 1915***, and with Charleston Opera Theatre for their ***Serenata Romantica*** program.

In the 2023-2024 season, Ms. Habersham made her role début as Juliette in ***Roméo et Juliette*** with Opera San Jose. She then reprised Gilda in ***Rigoletto*** in her return to The Atlanta Opera, sang Frasquita in ***Carmen*** in her début with the Gran Teatre del Liceu in Barcelona, took her Pamina in ***Die Zauberflöte*** to Nashville Opera, and joined Central City Opera as Mabel in ***The Pirates of Penzance***. Additionally, she was seen in concert with multiple orchestras: the Fresno Philharmonic for Mahler’s ***Fourth Symphony***, the Baltimore Symphony and Virginia Symphony Orchestra for ***Carmina Burana***, and Syracuse Orchestra for a concert of operatic excerpts. In the previous season, she returned to Minnesota Opera as Sarah Ruth in ***Edward Tulane***, performed with the Rochester Philharmonic, the Dallas Symphony, and sang Barber’s ***Knoxville: Summer of 1915*** with the Mercer-Macon Symphony, débuted as Sophie in ***Werther*** with Houston Grand Opera, brought her celebrated Gilda in ***Rigoletto*** to Utah Opera, made her role début as Susanna in ***Le nozze di Figaro*** with Madison Opera, and returned to The Glimmerglass Festival as Almirena in ***Rinaldo***.



In recent seasons, she returned to The Atlanta Opera for her role début as Cleopatra in **Giulio Cesare**, made her company début with Opera North (UK) as Gilda in **Rigoletto**, appeared as The Dew Fairy in **Hansel and Gretel** with Rochester Philharmonic Orchestra, returned to Madison Opera for her role début Euridice in **Orpheus in the Underworld**, and joined The Glimmerglass Festival as Mimi in **Tenor Overboard** and Mary in **Holy Ground**. Additionally, she has performed in **Opera in the Park Online** with Madison Opera, performed as a Company Player with The Atlanta Opera as The Girl in **Der Kaiser von Atlantis** and Micaëla in **Threepenny Carmen**, made her début with Seattle Opera as Zerlina in **Don Giovanni**, and sang Nannetta in **Falstaff** with Berkshire Opera.

Other notable engagements include Pip in **Moby-Dick** with Opera San Jose and Utah Opera, Katie Jackson in the world premiere of Joel Puckett's **The Fix** with Minnesota Opera, Clara in **Porgy and Bess** with the Baltimore Symphony Orchestra, Adina in **L'elisir d'amore** with the Phoenicia International Festival of the Voice, Pamina in **The Magic Flute** with Opera Theatre of St. Louis: Opera on the Go, Papagena in **Die Zauberflöte** with Cincinnati Opera, Yum-Yum in the **The Mikado** with Kentucky Opera, Esther in **Intimate Apparel** with Cincinnati Opera Fusion, and Clara in **Porgy and Bess** with Utah Festival Opera.

A finalist in the Lotte Lenya Competition, Ms. Habersham has won numerous awards including 2nd Place in the 2018 Southeast Regional Metropolitan Opera National Council Auditions, The Strauss Award in the National Orpheus Competition, the John Alexander Memorial Award from University of Cincinnati College-Conservatory of Music, and the Young Artist Guild Award from Central City Opera.

Ms. Habersham trained at several esteemed young artists programs including with The Glimmerglass Festival, Central City Opera, Kentucky Opera, and the Brevard Music Center. She received her Bachelor of Music degree in Vocal Performance at Shorter College and her Master of Music and Artist Diploma from the University of Cincinnati College-Conservatory of Music.

Current as of July 23, 2025