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## HUNTER ENOCH

### BASS-BARITONE



Bass-baritone Hunter Enoch is making his mark on stages across the United States with his “big, ringing voice and magnetic stage presence.”

Last season, Mr. Enoch made his début with San Diego Opera singing Germont in ***La traviata***, of which *The San Diego Union-Tribune* raved, “...Hunter Enoch was outstanding...Enoch has a huge and perfectly pitched voice that easily fills the 3,000-seat Civic Theatre and his performance of the beautiful second-act aria “Di Provenza il mar” was a show highlight.” He returned to the Dallas Symphony Orchestra for ***The Ring Cycle*** under the baton of Maestro Fabio Luisi, singing Donner in ***Das Rheingold*** and covering Mark Delavan’s Wotan in performances of ***Das Rheingold***, ***Die Walküre***, and ***Siegfried*** after singing Donner and covering Wotan in ***Das Rheingold*** and ***Die Walküre*** the previous spring. He also made his role début as ***Sweeney Todd*** with Holy City Arts & Lyric Opera, performed as the bass soloist for Mozart’s ***Requiem*** and ***Solemn Vespers*** at Carnegie Hall, and joined D.C. Choral Arts at the Kennedy Center for Beethoven’s ***Ninth Symphony***. This season, Mr. Enoch joins Opera on the James to sing Sharpless in ***Madama Butterfly*** and the South Dakota Symphony for ***Messiah***.

In recent seasons, he sang Grégorio in ***Roméo et Juliette*** with Washington National Opera, Arthur Keller in the world premiere of ***Touch*** with Opera Birmingham, and Escamillo in ***Carmen*** with Jacksonville Symphony. Mr. Enoch made his début with Opera Theatre of Saint Louis as Scarpia in ***Tosca*** and returned the following summer to sing Pope Urban VIII in ***Galileo Galilei***. He joined Pacific Northwest Opera as Iago in ***Otello*** and for his role début as Germont in ***La Traviata***. He sang the title role in ***Le nozze di Figaro***, the Mandarin in ***Turandot***, and the Flemish Deputy in ***Don Carlo*** with Maryland Lyric Opera. And he performed Scarpia with Anchorage Opera and Donner in ***Das Rheingold*** with Miami Music Festival, both in productions which were postponed from 2020 due to COVID-19. Prior to the pandemic, he returned to Washington National Opera as Montano in ***Otello***, he sang the role of Kurwenal in Act 2 of ***Tristan und Isolde*** with the National Symphony Orchestra under the baton of Gianandrea Noseda at both the Kennedy Center and at Lincoln Center, and he sang Palémon in ***Thaïs*** with Maryland Lyric Opera.

Mr. Enoch is an alum of the prestigious Cafritz Young Artist program at Washington National Opera. During his time with the company, he was engaged as Count Almaviva and Sharpless in the Cafritz performances of ***Le nozze di Figaro*** and ***Madama Butterfly***, a Corporal in ***The Daughter of the Regiment***, ADC in ***The Dictator’s Wife***, and cover for Joseph De Rocher in ***Dead Man Walking***. His WNO début was as Moralès in ***Carmen***, and he was later heard as James Miller in the world premiere of ***Better Gods***. While at WNO Mr. Enoch returned to The Glimmerglass Festival as a guest artist, singing Marcello in ***La bohème*** and covering the role of John Proctor in ***The Crucible***, following his festival début as Sharpless in the Young Artist performance of ***Madama Butterfly*** the previous summer. After leaving the Cafritz program, he was heard as Zuniga in ***Carmen*** with Rochester Philharmonic, Escamillo in ***Carmen*** with The Washington Chorus at The



Kennedy Center, and in Bernstein's ***Songfest*** with National Symphony Orchestra. He made his Detroit Symphony Orchestra début as Ping in ***Turandot***, followed by his role début as the Four Villains in ***Les contes d'Hoffmann*** at the Aspen Music Festival. Mr. Enoch then went on to sing the role of William Dale in ***Silent Night*** with WNO, make his company and role début as Scarpia for Opera Birmingham, and sing Happy in ***La Fanciulla del West*** and Raimondo in ***Lucia di Lammermoor*** for Maryland Lyric Opera.

Other training includes an artist residency with the Academy of Vocal Arts, where he appeared as Taddeo in ***L'italiana in Algeri***, Marcello in ***La bohème***, and Valentin in ***Faust***; the Emerging Artist program at Virginia Opera where he sang Moralès in ***Carmen*** and Wig Maker in ***Ariadne auf Naxos***; Seattle Opera's young artist program, where he sang Il Cavaliere di Belfiore in ***Un giorno di regno***; Chautauqua Opera as a Studio Artist; and two seasons in the Studio Artist program at Wolf Trap Opera. He earned his Bachelor of Music and Master of Music degrees from University of Cincinnati's College-Conservatory of Music. Mr. Enoch appeared as a semifinalist in The Metropolitan Opera's Laffont Competition and is the recipient of the Sullivan Foundation's Career Development Award.

Current as of June 25, 2025