



T: (212) 969-1797 | info@uiatalent.com
850 7th Ave., Suite 1003
New York, NY 10019

NYC DCWP License N° 2082447

www.uiatalent.com

JOSEPH BARRON

BASS-BARITONE

Hailed by Anthony Tommasini of *The New York Times* as “vocally robust” and “lyrically malevolent,” American bass-baritone Joseph Barron is sought after for his portrayals in both dramatic and comedic repertoire. Last season, Mr. Barron returned to The Metropolitan Opera to cover Monterone in ***Rigoletto*** and the First Nazarene in ***Salome***, and he joined Columbus Symphony for their concert of ***Messiah***. This season, he will be returning to the Met to cover Bonze in ***Madama Butterfly***.

Recently, Mr. Barron returned to San Francisco Opera to cover King Heinrich in ***Lohengrin*** and The Metropolitan Opera to cover Melitone in ***La forza del destino***, and he joined Houston Symphony to sing the Fifth Jew in ***Salome***. In addition, he returned to The Metropolitan Opera to sing Monterone in ***Rigoletto*** and cover Swallow in ***Peter Grimes***, debuted with Dallas Opera and The Atlanta Opera as Donner in ***Das Rheingold***, and debuted with the Cleveland Orchestra as Happy in ***La fanciulla del West***. He also sang Ramfis in ***Aida*** with Finger Lakes Opera.

Mr. Barron has previously joined The Metropolitan Opera for productions of ***Don Giovanni***, ***Le nozze di Figaro***, ***Rigoletto***, ***La fanciulla del West***, ***Salome***, ***Tannhäuser***, ***The Nose***, ***Boris Godunov***, ***Turandot***, and ***The Exterminating Angel***. He appeared with San Francisco Opera in the world premiere of ***The Gospel of Mary Magdalene*** and covered Leporello in ***Don Giovanni***. He has also performed Leporello in ***Don Giovanni*** with Opera Hong Kong, Opera Philadelphia, Arizona Opera, and New Orleans. Other recent débuts include Don Pizarro in ***Fidelio*** with Opera North Carolina and the Princeton Festival, Kaspar in ***Der Freischütz*** at Virginia Opera, and in the title role of ***Le nozze di Figaro*** at Opera Carolina and Opera Grand Rapids.

Other appearances include the Aix-en-Provence Festival and La Fenice as Polyphemus in ***Acis and Galatea***; The Glimmerglass Festival as Ramfis in ***Aida***, Grandpa Moss in ***The Tender Land***, and Antonio in ***Le nozze di Figaro***; Opera Philadelphia as Montano in ***Otello***; Pittsburgh Opera as Masetto in ***Don Giovanni***, Prophet/Larry King in ***Dark Sisters***, Alidoro in ***La Cenerentola***, Geronimo in ***Il matrimonio segreto***, Monterone in ***Rigoletto***, Sprecher in ***Die Zauberflöte***, and The Bonze in ***Madama Butterfly***; as well as the Spoleto Festival as Roldano in Cavalli's ***Veremonda***, Arizona Opera as Monterone in ***Rigoletto***, Bard Summerscape as Basmanov in Dvorak's ***Dimitrij***, The Princeton Festival as Henry Kissinger in ***Nixon in China*** and Swallow in ***Peter Grimes***, Finger Lakes Opera as Bartolo in ***Il barbiere di Siviglia***, and Charlottesville Opera as Colline in ***La bohème***.

Recent concert engagements include Handel's ***Messiah*** with the Mormon Tabernacle Choir and the Augustana Oratorio Society, his début at Carnegie Hall with the Gerda Lissner Foundation, the Eugene Symphony's holiday pops concert, and Mozart's ***Requiem*** with the Mulhouse Symphony Orchestra.





A native of Pittsburgh, Pennsylvania, Mr. Barron has garnered top prizes from the Metropolitan Opera National Council Auditions, Sullivan Foundation, the Opera Index Vocal Competition, the Licia Albanese-Puccini Foundation Competition, the Gerda Lissner International Vocal Competition, and the Irma M. Cooper Opera Columbus Vocal Competition. He received his Master of Music at the Curtis Institute of Music and his Bachelor of Music from the Oberlin Conservatory of Music.

Current as of September 1, 2025