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JOSEPH REESE ANDERSON

LIBRETTIST/ACTOR

Joseph Reese Anderson has created projects around the globe using poetic language to promote the ideas of awareness, tolerance, and empathy in ways that combine beauty with accessibility. After attending East Carolina University (double BFA Programs: Professional Acting and Musical Theatre), he moved to New York and was introduced to the world of spoken word and performance poetry. Recent works include ***Fatty Fatty No Friends*** (FringeNYC Excellence Award Winner, Innovative Theater Award Nomination, New York Musical Festival Best of Fest Concert, Time Out New York Critic's Pick), ***Whiskey Pants: The Mayor of Williamsburg*** (Audience Favorite at FRIGID New York, Showscore Critic's Pick, off-broadway premiere at HERE), ***Cadence: Home***, and ***Red Sky the Musical***. As a writer and lyricist, Joseph's work has been featured in New York City at world renowned organizations like Joe's Pub at The Public Theater, Feinstein's/54 Below, HERE Arts Center, Intersections International, The Stonewall Inn, and La Mama E.T.C. Joseph is an advocate, ally, and activist and enjoys embracing the themes of inclusion in his work. As an outreach coordinator for St Luke's Roosevelt Hospital in NYC, he was able to spread awareness and information to others in concrete and meaningful ways, and even more so when he founded Social Socials: Social Events for Social Causes, which was a direct microfinancing event planning organization that benefited many lives, both domestic and international. Most recently he has founded an artist collective in Raleigh, NC called Capital Moments, where artists are offered a space for workshopping and honing their work, and the opportunity to present their work on stage.



Current as of August 30, 2023