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## JONATHAN PATTON BARITONE



Praised for his surging voice and compelling stage presence, baritone Jonathan Patton is making his mark on the opera world in a diverse repertoire spanning classical and contemporary works. A native of Durango, Colorado, he is currently in his third season as a Cafritz Young Artist with the Washington National Opera.

Jonathan began the 2025-2026 season with his Carnegie Hall début as baritone soloist in Fauré's **Requiem**. Also this season, Jonathan débuts with The Metropolitan Opera covering Melot in **Tristan und Isolde**, and he will make two exciting role and company débuts: the title role in **Don Giovanni** with Rapides Symphony Orchestra and Escamillo in **Carmen** with Knoxville Opera. Additionally, he will return to the National Symphony Orchestra as Marco in **Gianni Schicchi** as part of their **Il Trittico** trilogy and join Mid-Atlantic Symphony Orchestra as a featured soloist in their Holiday Concert. In the 2024-2025 season, Jonathan took on the title role in the Young Artist performance of **The (R)evolution of Steve Jobs** by Mason Bates and was featured as Macbeth in WNO's look-in performance of Verdi's **Macbeth**. He also participated in the company's annual American Opera Initiative, singing the role of Austin in JL Marlor and Claire Fuyuko Bierman's **Cry, Wolf**. On the concert platform, Jonathan made his début as Montano in **Otello** with National Symphony Orchestra.

Previously with WNO, Jonathan appeared as Pâris in **Roméo et Juliette**, Don Pedro in **Songbird**, and Marcello in **La bohème**, among others. Beyond Washington, he has performed with Opera Southwest, Festival Napa Valley, Des Moines Metro Opera, and The Glimmerglass Festival, where *The Wall Street Journal* lauded his Martin in **Candide** as a "big-voiced standout." In Summer 2024, Jonathan returned to Glimmerglass to cover the role of John Cree in Kevin Puts' **Elizabeth Cree** and debuted as Silvio in a new production of **Pagliacci**. Other favorite roles performed include Belcore in **L'elisir d'amore**, Professor Bhaer in **Little Women**, and Ty (cover) in **A Thousand Acres**.

Jonathan is a winner of the Lewisville Lake International Voice Competition and this year was named a semifinalist in the prestigious Metropolitan Opera Laffont Competition. He holds a Master of Music from the University of New Mexico and a Graduate Artist Certificate from the University of North Texas, where favorite roles included Tarquinius in **The Rape of Lucretia** and Enrico in **Lucia di Lammermoor**.

Current as of September 4, 2025