

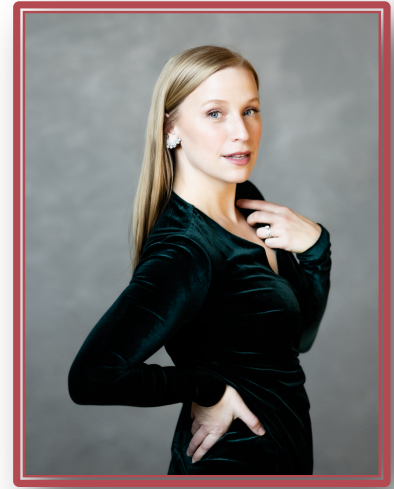


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## KATHERINE HENLY SOPRANO/ACTOR



Praised worldwide for her captivating and affecting portrayals in genres ranging from opera to musical theater, jazz, and pop, American soprano Katherine Henly has performed with Los Angeles Opera, Washington National Opera, the Royal Opera House Muscat, Hawaii Opera Theatre, Charlottesville Opera, Virginia Opera, the New York Musical Theatre Festival, the New York International Fringe Festival, and the O'Neill National Music Theater Conference. For her eleventh-hour début with Oper Köln in ***Street Scene***, *Resmusica* raved "Finally, in Sam Kaplan and Rose Maurant, we discover two of the most promising American singers... Radiant physically and vocally, also very moving in the farewell scene... the young American singer had replaced a sick colleague without having yet sung the role on stage before ... Definitely a career worth following."

In the 2025-2026 season, Ms. Henly will be featured in Handel's *Messiah* in her début with the Winston Salem Symphony and in a return to South Florida Symphony. She will also reprise the role of Berta in ***Il barbiere di Siviglia*** in her début with Opera San Antonio. The 2024-2025 season featured Ms. Henly's début at The Metropolitan Opera as one of the *Niñas* in their new production of Golijov/Hwang's ***Ainadamar*** and her return to Carnegie Hall as soloist in Fauré's ***Requiem*** and Rutter's ***Gloria***. She also returned to South Florida Symphony as soprano soloist in Mozart's ***Requiem***, returned to Minnesota Opera as Berta in ***Il barbiere di Siviglia***, and an appeared as a featured soloist in ***The Twisted World of Christian De Gré Cárdenas*** at 54 Below.

In the 2023-2024 season, Ms. Henly brought her extraordinary dramatic prowess to the fore in creating the lead role of the Woman in Daniel Schlosberg's world premiere adaptation of Amanda Quaid's ***The Extinctionist*** with New York's innovative Heartbeat Opera. Eric Myers for OPERA by Opera News raved, "The Woman is the central character and is on stage non-stop. Katherine Henly gave a *tour-de-force* performance in the role, stretching her essentially lyric soprano to thrillingly dramatic extremes, and making very pointed use of her impressive upper register." She also joined Operafest Røykenvik for an arias concert, South Florida Symphony for Handel's ***Messiah***, MidAmerica Productions for her Carnegie Hall début in Haydn's ***Lord Nelson Mass***, and Minnesota Opera to cover Adina in ***L'elisir d'amore***. In the preceding season, she sang Clorinda in Opera Maine's production of ***La Cenerentola*** to great acclaim and was seen in concert with Grand Junction Symphony Orchestra and the Creede Musical Arts Collective.

Recent seasons saw her début the role of Musetta in Peter Rothstein's critically acclaimed production of ***La bohème*** with Theater Latté Da in Minneapolis, her return to Charlottesville Opera as Valencienne in ***The Merry Widow***, her début as Clorinda in Rossini's ***La Cenerentola*** conducted



by Gavriel Heine for the Northern Lights Music Festival, and her performance as a soloist in ***Preludes: Lyrics & Lyricists***, a five-part online series filmed on the historic stage of the 92nd Street Y. Additional recent performances include the world premiere of Maria Thompson Corley's ***The Sky Where You Are*** commissioned by An Opera Theatre and streaming online as a part of Decameron Opera Coalition's *Tales From A Safe Distance*; and a soloist for ***Glad Jul***, a holiday concert produced by Motarbeider, the Støttet av Kulturrådet Norsk kulturfond, and the Nord-Odal kommune, filmed in the historic Sand kirke in Nord-Odal, Norway. She made her off-Broadway début as Elsa in Sheldon Harnick's musical ***Dragons*** at The York Theatre Company and can be heard on the studio recording with Tony Award-winner Michael Cerveris.

Ms. Henly has completed Young Artist residencies with Utah Festival Opera, Charlottesville Opera, and the Glimmerglass Festival. She is a graduate of Ithaca College (B.M.) and Brigham Young University (M.M.).

Current as of July 23, 2025