



T: (212) 969-1797 | info@uiatalent.com
850 7th Ave., Suite 1003
New York, NY 10019

NYC DCWP License N° 2082447

www.uiatalent.com

JARROD LEE

LIBRETTIST

Writer/Librettist Jarrod Lee hails from Sylacauga, AL, and presently resides in Baltimore, MD. His work is influenced by his experience of being Black, Gay, and American, adding to the canon of stories written by Black Americans for the operatic stage and beyond.

Lee's current collaborations include ***Hello, Star***, based on the children's book by Stephanie V.W. Lucianovic, with composer Carla Lucero, co-commissioned by Opera Parallèle and The Peabody Institute, which will premiere in the fall of 2026, and ***Delta King's Blues***, a retelling of the legend of blues guitarist Robert Johnson, with composer Damien Geter. Last summer, Finger Lakes Opera premiered the chamber opera ***Two Corners***, written with composer B.E. Boykin, with whom he also collaborated on the choral song ***Beyond What I See*** and ***Oshun***, which was developed through Washington National Opera's American Opera Initiative. His ***What is Love? An AI Story*** with composer Timothy Amukele, was awarded Crowd Favorite and Runner-up with the ATL 96hr Opera Festival/Competition, and the art song ***See your Equal*** placed third in the composition category of the George Shirley Vocal Competition, with composer Ronald "Trey" Walton, who he also collaborated with on ***Voices of Zion***.



A frequent collaborator with composer Timothy Amukele, their additional works together include ***Kandake***, which will be seen this season in a double bill with ***Oshun*** presented by Maryland Opera, a community opera called ***Spirit Moves***, and an art song cycle called ***Journey to You***. Other works in currently in development include ***Promised Land*** with composer Glenn McClure and ***Split-Second/LIFE*** with composer Jasmine Barnes. Lee has received commissions from the Alliance for New Music Theater, the Atlanta Opera, IN Series, Finger Lakes Opera, Opera Parallèle, The Peabody Institute at John's Hopkins, Opera Theatre of St. Louis and the Washington National Opera. In addition to original stories, Jarrod translated a deconstruction of ***Die Zauberflöte*** called ***Black Flute*** with playwright Sybil Roberts.

As an opera singer, Jarrod draws from his performance experiences when creating new stories. In concert with writing and performing, Lee works in Performing Arts Administration and Consulting as the Director of New Voices for Maryland Opera and as the Projects Director for the Coalition for African Americans in the Performing Arts (CAAPA).

Current as of August 26, 2025