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## LISA MARIE ROGALI

### MEZZO-SOPRANO



Award-winning American mezzo-soprano Lisa Marie Rogali has been praised for her “warm, nuanced voice” and “spontaneity” on the stage. Her powerful stage presence and vocal versatility showcase her as an artist who excels across a variety of genres, including opera, musical theatre, and concert music.

This season, Ms. Rogali returns to Virginia Opera to make her role debut as Angelina in **La Cenerentola**. She brings her magnetic **Carmen** to both Toledo Opera and Gulfshore Opera and returns to Detroit Opera as the Offred Double in **The Handmaid's Tale**. On the concert stage, Ms. Rogali is pleased to join Asheville Symphony for Mozart's **Requiem** and Virginia Symphony Orchestra for Handel's **Messiah**.

In the 2024-25 season, Ms. Rogali made her début as the title role of Carmen with both Virginia Opera and Florentine Opera, a portrayal hailed by the Virginian Pilot as, “not to be missed, a bang-up performance.” As part of Sarasota Opera's Winter Festival, she reprised her charming Rosina in **Il barbiere di Siviglia**, garnering high praise from Opera with Opera News who called her, “a Rossini star in the making.” She returned to the South Florida Symphony as the alto soloist in their annual **Messiah**, in addition to singing Paquette in their semi-staged concert production of **Candide**. She concluded the season by bringing her celebrated Rosina to Central City Opera.

During the 2023-24 season, Ms. Rogali joined the Detroit Opera's Resident Artist Program, singing the roles of Kate Pinkerton in **Madama Butterfly** and the Dog/Woodpecker in **The Cunning Little Vixen**. She also made her role debut as Rosina in **Il barbiere di Siviglia** with North Carolina Opera and performed Der Trommler in Ullman's **Der Kaiser von Atlantis** with Detroit Chamber Winds & Strings. Ms. Rogali was named a Finalist in the Dallas Opera National Vocal Competition and was awarded the Jonathan Pell People's Choice Award. On the concert stage, she made her Carnegie Hall Debut as the alto soloist in Mozart's “**Coronation Mass**” with MidAmerica Productions. That summer, she performed the title role in **The Rose Elf** by David Herzberg with OrpheusPDX.

Ms. Rogali began her 2022-23 season by debuting the roles of Princess/Lucy/Fancy Doll #1 in the World Premiere of **Edward Tulane** with Minnesota Opera. That spring, she performed Hansel in Opera Birmingham's production of **Hansel & Gretel**. On the concert stage, she was featured as the alto soloist in Handel's **Messiah** with the Naples Philharmonic, as well as Mozart's **Requiem** with The Masterwork Chorus. That summer, she returned to The Glimmerglass Festival to sing Stéphanie in **Roméo et Juliette** and Paquette in **Candide**. Opera News singled her out as a “live-wire mezzo [who] aced Stéphanie's tricky chanson.” Throughout the season, Ms. Rogali received prestigious accolades including 3rd Place in the Metropolitan Opera Laffont Competition (Eastern Region), 2nd Place in the Opera at Florham Competition, 4th Place in the Giulio Gari International Vocal Competition, the Munday Encouragement Grant in the Jensen Foundation Vocal Competition, 3<sup>rd</sup> Prize in the Pasadena Vocal Competition, among others.

As a multifaceted artist, Ms. Rogali's versatility extends into the world of musical theatre, where she has performed and covered leading roles such as Eliza Doolittle in **My Fair Lady**, Louise in **Gypsy**, and Maria in **The Sound of Music**. In the crossover competition circuit, she has placed 2nd in the American Traditions Vocal Competition and received a special award from the Lotte Lenya Competition.

Ms. Rogali has participated in several esteemed young artists programs including Detroit Opera, Minnesota Opera, The Glimmerglass Festival, Opera Theatre of Saint Louis, and Opera Saratoga. She is a graduate of The University of Cincinnati's College-Conservatory of Music (M.M. Vocal Performance) and The Pennsylvania State University (B.M.E. in Music Education).

Current as of August 4, 2025