



T: (212) 969-1797 | info@uiatalent.com
850 7th Ave., Suite 1003
New York, NY 10019

NYC DCWP License N° 2082447

www.uiatalent.com

LOGAN WAGNER TENOR



Logan Wagner is rapidly gaining recognition as a versatile performer in opera, musical theatre, and concert repertoire. Described as a “standout performer,” (*Cache Valley Daily*) he is known for his expressive stage presence and compelling physicality.

In the 2025-2026 season, Logan joins Pittsburgh Opera’s Resident Artist Program, performing several principal roles, including Timothy Laughlin in ***Fellow Travelers***, Fenton in ***Falstaff***, The Madwoman in ***Curlew River***, and José in the world premiere performance of Laura Kaminsky’s ***Time to Act***. Also this season, Logan appears as J. Edgar Hoover/Eisenstein in the workshop premiere of ***Robeson*** with PEAK Performances and is the Tenor Soloist in Handel’s ***Messiah*** with Erie Philharmonic. In the summer of 2025, Logan debuted with Santa Fe Opera as a member of the Apprentice Program, where he covered Borsa in ***Rigoletto*** and was featured in the Apprentice Scenes Concert. In the summer of 2026, Logan will debut with Merola Opera as a member of their prestigious Young Artist Program, where he will sing Scaramuccio in ***Ariadne auf Naxos*** and is the Tenor Soloist on a ***Neapolitan Song Recital***.

Other notable performances include Lysander in ***A Midsummer Night’s Dream*** at University of Cincinnati College-Conservatory of Music (CCM), Don José in ***Carmen*** with the City Choir of Washington, Brother in ***The Seven Deadly Sins*** in his debuts with New World Symphony and Hilton Head Symphony, Tenor Soloist in Handel’s ***Messiah*** with Dayton Philharmonic, Beadle Bamford in ***Sweeney Todd*** with Dayton Opera, Monastatos in ***Die Zauberflöte*** with Utah Festival Opera, and Marcellus/Gravedigger in ***Hamlet*** in his debut with Cincinnati Symphony Orchestra, in collaboration with Opéra-Comique. In summer 2024, Logan joined Wolf Trap Opera as a Studio Artist, where he performed Brother in ***The Seven Deadly Sins***, Prune Man in ***La bohème***, and covered the role of Kronprinz in ***Silent Night***. He has also been an Apprentice Artist with Des Moines Metro Opera where he performed scenes from ***Die Zauberflöte*** (Tamino), and ***Don Giovanni*** (Don Ottavio).

A committed advocate for new music, Logan originated roles in ***Bulrushier*** by Nathaniel Stookey and ***Robeson/Moscow*** by Scott Davenport Richards in workshop with Cincinnati Opera: Opera Fusion. In February of 2024, Logan performed the role of Clarence Elkins in ***Blind Injustice*** by Scott Davenport Richards and David Cote, which was conducted by Ted Sperling and streamed on PBS.

In 2025, Logan was a District Winner in the South Carolina Laffont Competition. He has placed in various competitions throughout the United States, including the Gigli International Voice Competition where he received an Encouragement Award. He was named Finalist in the MIOpera International Vocal Competition, Semi-Finalist in the Savell Vocal Competition, and Semi-Finalist in the Pasadena Vocal Competition where he received a Career Grant. He also won Third Place in the Orpheus Vocal Competition, was named Finalist in the Lotte Lenya Competition, Second Place in the Rochester Oratorio Society International Vocal Competition, and Grand Prize Corbett Award Winner at the Corbett Competition in spring 2024.

Logan completed his operatic studies at CCM, earning his Bachelor of Music in 2020 and Master of Music in 2023, and recently graduating from CCM’s competitive Artist Diploma program.