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CHRISTOPHER JOB

BASS-BARITONE

Praised for his “commanding sonority” (Opera News) and described as “handsome, agile and with a voice to match” (Boulder Daily Camera), Bass-Baritone Christopher Job is a “rising star on the American opera scene.” (Grand Junction Free Press) A house favorite at The Metropolitan Opera since the beginning of his career, he has been featured in fourteen of their “Live in HD” broadcasts, and has appeared in numerous other productions such as ***Tosca*, *Rigoletto*, *Madama Butterfly*, *La Traviata*, *Don Carlos*, *Der Rosenkavalier*, *Medea*, *Roberto Devereux*, *Werther*, *Macbeth*, *Un ballo in maschera*, *La Forza del Destino*, *Roméo et Juliette*, *La Rondine*, *The Magic Flute*, *Dead Man Walking*, and *The Nose***; among others. Several of these productions can be found on DVD, including his Grammy-Nominated recording of ***Der Rosenkavalier***, and he was also featured on their ***50th Anniversary Lincoln Center Gala***.



Job recently continued his tenure at The Met, opening their 2024-2025 season with ***Grounded***, followed by ***Tosca*, *Rigoletto*, *The Magic Flute*, *Die Zauberflöte*, *Fidelio*, *Le nozze di Figaro*, *Salome*, and *The Queen of Spades***. On the concert stage, Mr. Job returned to Carnegie Hall to sing Handel’s ***Messiah*** and Freihold in Strauss’ ***Guntram***. This season, he returns to The Metropolitan Opera to sing Fouquier-Tinville in ***Andrea Chénier***, Marquis d’Obigny in ***La traviata***, and First Priest in ***The Magic Flute***.

He recently made his L.A. Philharmonic debut under the baton of Esa-Pekka Salonen, and then returned for his Hollywood Bowl debut in Verdi’s ***Otello*** with Gustavo Dudamel. As a Southern California native, Mr. Job was thrilled to make his L.A. Opera debut in ***La Traviata*** under James Conlon. Soon after, he joined Yannick Nézet-Séguin and the Philadelphia Orchestra in Vail, Colorado to perform Puccini’s ***Tosca***, followed by recording Handel’s ***Messiah*** with the Royal Philharmonic at the famed Abbey Road Studios in London.

Other notable credits include engagements with New York City Opera, Minnesota Opera, Virginia Opera, Palm Beach Opera, Opera Colorado, Central City Opera, Glimmerglass Opera, Lyric Opera Baltimore, Des Moines Metro Opera, Chautauqua Opera, Charlottesville Opera, Princeton Festival, Odyssey Opera, Opera Idaho, Opera Fort Collins, Williamsburg Opera and Fargo-Moorhead Opera, singing roles such as Escamillo (***Carmen***), Figaro (***Le nozze di Figaro***), Leporello (***Don Giovanni***), Olin Blitch (***Susannah***), Dulcamara (***L’elisir d’amore***), Alidoro (***La Cenerentola***), Colline (***La Bohème***), among many others. He created the role of Senator Thomas Jordan in the world première of Pulitzer Prize-winner Kevin Putz’ ***The Manchurian Candidate*** with Minnesota Opera, and was seen as Aguirre in the U.S. Premiere of Wuorinen’s ***Brokeback Mountain*** with New York City Opera.

Mr. Job made his Italian debut at the Teatro Comunale di Bologna as Sparafucile in ***Rigoletto*** and Il Podestà in Rossini’s ***La Gazza Ladra***. He made his French debut as Alidoro in ***La Cenerentola*** with Le Festival Lyrique de Belle-Île En Mer.



An experienced concert artist, Mr. Job has performed at the Palau de la Musica Catalana in Barcelona, Spain, as well as numerous performances at Carnegie Hall, Avery Fisher Hall, and the Walt Disney Concert Hall. He is in high demand for his interpretations of Handel's **Messiah**, Beethoven's **9th Symphony** and Verdi's **Requiem**.

Spanning into the musical theater repertoire, Mr. Job was featured as the opening workman soloist in the pre-Broadway production of Bernstein's **On The Town** at Barrington Stage Company under the direction of Tony-Award winning director John Rando and Emmy-Award winning choreographer Joshua Bergasse. Under the baton of Rob Fisher, he has performed at Lincoln Center's Avery Fisher Hall with the New York Philharmonic, where he was featured in the Cockney Quartet in **My Fair Lady**, sharing the stage with Kelli O'Hara, Kelsey Grammer and Brian Dennehy. He recently took on the dynamic roles of the Wolf and Prince in Sondheim's **Into the Woods** with Charlottesville Opera.

Mr. Job is a Grand Prize Winner of the Denver Lyric Opera Guild Competition, and a second place winner of The Metropolitan Opera National Council auditions for both the Upper Midwest Region and the Rocky Mountain Region. He received his Masters degree in Vocal Performance from Northwestern University and his undergraduate degree in Vocal Performance from Cal State Fullerton.

Current as of September 18, 2025