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## ANDREW POTTER BASS

Bass Andrew Potter has garnered increasing demand across the country for his larger-than-life stage presence with a voice to match. Last season, Mr. Potter made his Florida Grand Opera début as Sarastro in *Die Zauberflöte*, returned to Seattle Opera as Panthée in *Les Troyens*, took his Angelotti in *Tosca* to Richmond Symphony, joined Opera Omaha to sing the Commendatore in *Don Giovanni*, and joined the roster of The Metropolitan Opera to cover Sarastro in Simon McBurney's *Die Zauberflöte*. This season, he returns to The Metropolitan Opera to cover *Timur* in *Turandot*, and he débuts with Los Angeles Dream Orchestra to sing the same role in their semi-staged concert production of *Turandot*. In addition, he will return to Dallas Opera as the Hailer/Javelinot/Thierry in *Dialogues of the Carmelities*, début with New Orleans Opera as Baron Ochs in *Der Rosenkavalier*, sing Basilio in *Il barbiere di Siviglia* with Nashville Opera, and return to Opera Omaha for his role début as Blitch in *Susannah*.



The 2023-2024 season established Potter as one of the premier basses in the opera world today, with major house débuts at Dallas Opera as Angelotti in *Tosca*, Seattle Opera as Abimelech in *Samson et Dalila* and in their world premiere of *A Thousand Splendid Suns*, The Atlanta Opera as Quince in *A Midsummer Night's Dream*, Portland Opera as Vodnik in *Rusalka*, Detroit Opera as Harašta in *The Cunning Little Vixen*, and Santa Fe Opera for both *Der Rosenkavalier* and the world premiere of *The Righteous*. Additionally, Potter joined the Fort Worth Symphony to cover Hunding in Act I of *Die Walküre*, Pacific Symphony as Colline in *La bohème*, I Filarmonici Columbus as Méphistophélès in *Faust*, and Houston Symphony as Second Soldier in *Salome*.

Previous engagements include Scarpia in Indianapolis Opera's *Tosca*, Sarastro in *The Magic Flute* for Eugene Opera, Ferrnado in *Il trovatore* for Opera Santa Barbara, Vodnik in *Rusalka* for Wichita Grand Opera, Silva in *Ernani* for Southern Illinois Music Festival, Sparafucile in *Rigoletto* for Opera Orlando, Commendatore in *Don Giovanni* with Indianapolis Opera, Simone in *Gianni Schicchi* for Tulsa, Don Pizarro in *Fidelio* with Mid-Ohio Civic Opera, The Pirate King in *Pirates of Penzance* for Opera Grand Rapids, Belcore in *L'elisir d'amore* for Livermore Valley Opera, and several roles for Pacific Opera Project: Don Basilio in *Il barbiere di Siviglia*, René in *Iolanta*, as well as Sarastro in their unique take on Mozart's *Die Zauberflöte: Superflute*.

During the pandemic, Andrew was one of the lucky ones to be able to continue to perform: in addition to a series of virtual concerts, he joined Opera Santa Barbara in the title role of *Don Pasquale*, Pacific Opera Project as Sam in *Trouble in Tahiti*, and Southern Illinois Festival for Minna Lindgren's Mozart parody *Covid fan Tutte*. Previous engagements have included Prince Gremin in *Eugene Onegin* with Livermore Valley Opera, Poo-Bah in *Mikado* with Opera Grand Rapids, Sulpice in *The Daughter of the Regiment* and Dr. Dulcamara in *L'elisir d'amore* with Winter Opera St. Louis, *Sherlock Holmes and the Case of the Fallen Giant* with American Lyric Opera, The Bonze in *Madama Butterfly* with St. Petersburg Opera, Hunding in *Die*



**Walküre**, Fafner in **Das Rheingold** and Colline in **La bohème** with Pittsburgh Festival Opera, Vodnik in **Rusalka** with Steamboat Opera, Osmin in **Die Entführung aus dem Serail** with Opera Orlando, Colline in **La bohème** with Anchorage Opera and Indianapolis Opera, The King in **The Little Prince** with Tulsa Opera, Sarastro in **The Magic Flute** and Il Commendatore in **Don Giovanni** with Pacific Opera Project, the role of Death in the world premiere of Rick Sowash's **Death and the Everyman**, Don Alfonso in **Così fan tutte**, and Escamillo in **Carmen** with Mid-Ohio Opera, and Simone in **Gianni Schicchi**, Sarastro in **Die Zauberflöte** and Ferrando in **Il trovatore** with Southern Illinois Music Festival. Concert engagements included Mozart's **Mass in C Major** for Mid-Ohio Civic Opera, and Verdi's **Requiem** for Michigan State University.

With years of studying under renowned teachers such as Rick Christman, Braeden Harris, and Kenneth Shaw, Andrew became a standout in mainstage roles at several of the nation's most prestigious Young Artist programs such as Des Moines Metro Opera, St. Petersburg Emerging Artist Program, and the Tyler Young Artist Program.

Current as of June 12, 2025