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ANDREW MANEA BARITONE



Lauded for his "charming...robust baritone..." rising Romanian American baritone Andrew Manea recently embarked upon a foray into larger repertoire, with four house débuts: Nashville Opera, singing Tonio in **Pagliacci**; North Carolina Opera as Germont in **La Traviata**; Sarasota Opera as Escamillo in **Carmen**; and The Grange Festival in Hampshire, U.K. singing Scarpia in **Tosca**. Last season, he returned to the Lyric Opera of Chicago to sing Monterone and cover the title role in **Rigoletto**, North Carolina Opera to sing Don Carlo in **Ernani**, and The Metropolitan Opera to cover Figaro in **Il barbiere di Siviglia** and Gardiner in **Moby Dick**. He also participated in The Metropolitan Opera's workshop of Mason Bates' **The Amazing Adventures of Kavalier and Clay**. He appeared as a soloist in the **Masque of the Red Death** for the Cleveland Ballet, a Gala concert for Maryland Opera, Belcore in a concert performance of **L'elisir d'amore** for the Hahnsohl Music Group, and returned to Carnegie Hall for the world premiere of Julio Morales's **Requiem Xantolo**.

Mr. Manea's engagements this season include George Benton (Prison Warden) in Jake Heggie's **Dead Man Walking** in a début with English National Opera, Ford in **Falstaff** in a role and house début at Opéra national de Montpellier, Germont in **La traviata** for Sacramento Philharmonic and Opera, and a role début as Count di Luna in **Il trovatore** in a return to North Carolina Opera.

He made his mainstage début with San Francisco Opera as the Duke of Nottingham in **Roberto Devereux**, these performances "thrust him into the spotlight, solidifying his status as the next leading baritone of his generation..." (*OperaWire*). Previous engagements have included Scarpia in **Tosca** with Maryland Opera, **Ernani** at the Lyric Opera of Chicago, Ford in **Falstaff** and Danilo in **The Merry Widow** with Palm Beach Opera, a début with Arizona Opera as Escamillo in **Carmen**, Lorenzo in **I Capuleti e i Montecchi** for Opera Omaha, Marcello in **La bohème** with Shreveport Opera, Montano in Pacific Symphony's **Otello**, and Escamillo in **Carmen** in Wuhan, China. He also joined Cleveland Opera Theater for their concert **Shakespeare in Cleveland**, sang **Carmina Burana** at Carnegie Hall, joined the Indianapolis Symphony for Handel's **Messiah**, and appeared as a soloist in **Bravissimo Bel Canto** for Maryland Opera.

Mr. Manea was an Adler Fellow with San Francisco Opera. During his tenure, he performed the roles of Marullo in **Rigoletto**, Huntsman/Gamekeeper in **Rusalka**, Sciarrone in **Tosca**, the Marchese d'Obigny in **La Traviata**, #7 in **Transformations**, and in the world premiere of John Adams' **Girls of the Golden West**. With Cincinnati's College-Conservatory of Music, he sang Danilo in **The Merry Widow**, the Father in **Hänsel und Gretel**, and the Forester in **The Cunning Little Vixen**. On the concert stage, he made his Schwabacher Recital début with esteemed pianist Warren Jones.

Manea is lauded for his concert performances across the United States, having been featured in the San Francisco Opera's Schwabacher Recital Series two years in a row: in 2018 with Warren Jones and in 2017 he performed Wolf's **Italienisches Liederbuch**. Additionally in 2017, Andrew sang Fauré's **Requiem** with Manhattan Concert Productions and the University of Akron Choir & Orchestra, while for Cincinnati's College-Conservatory of Music he was the baritone soloist in Mahler's **Lieder eines fahrenden Gesellen**.



Manea is popular in sacred halls, and especially so with the famed Kirk in the Hills in Michigan, having been invited back many times to perform works such as Handel's **Messiah** and Ralph Vaughan Williams' **Five Mystical Songs** and **Fantasia on Christmas Carols**. Manea has also joined Fort Street Presbyterian for Mozart's **Requiem** and the First Presbyterian Church of Birmingham for Cooman's **The Acts of the Apostles**.

Manea was awarded First Place and Audience Favorite in the Mary Jacobs Smith Singer of the Year Competition with Shreveport Opera, was a Semifinalist of the Metropolitan Opera National Council Auditions, earned Second Place and Audience Favorite in the Opera Columbus Cooper-Bing International Vocal Competition, was a Finalist in the Jensen Foundation Vocal Competition, and was a Career Grant recipient in the Giulio Gari Foundation Competition.

A native of Troy, Michigan, Mr. Manea holds his bachelor's degree from the Cleveland Institute of Music and his master's degree from the University of Cincinnati College-Conservatory of Music, where he studied with the prolific Bill McGraw.

Current as of June 17, 2025