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LUKE NORVELL TENOR



A gifted tenor, Luke Norvell has been recognized for his "dramatic intensity and evenness of line, along with a big-house sense of amplitude" (Parterre Box). In the summer of 2025, Mr. Norvell sang selections of **Tosca** for the Princeton Festival and joined the prestigious Internationale Meistersinger Akademie in Germany. In an exciting 2025-2026 season, he will sing in Opera Roanoke's opening Gala concert, make his role and house début with Sarasota Opera as Ferrando in **Così fan tutte**, make his Canadian début, covering the Duke in **Rigoletto** with Canadian Opera Company, and will sing Rodolfo in **La Bohème** with The Grange Festival. In addition, Mr. Norvell will appear as a soloist in concerts with the Philadelphia Youth Symphony Chorus and New Jersey Festival Orchestra. Last season, Norvell performed the title role of **Faust** at the Academy of Vocal Arts, Rinuccio in **Gianni Schicchi** with Opera Roanoke, Tamino in **Die Zauberflöte** in Philadelphia, Mozart's **Requiem** at the Irvine Memorial Chapel, and the world premiere of Derrick Wang's **Fearless** with Opera Delaware.

While at the Academy of Vocal Arts, he performed Alfredo in **La Traviata**, Male Chorus in **The Rape of Lucretia**, Lensky in **Eugene Onegin**, and Duca in **Rigoletto** (Act 3). He also performed the title role in **Werther** (Act 3) with Opera Philadelphia, as well as joined Utah Festival Opera as Rinuccio in a double bill of **Gianni Schicchi** and **Buoso's Ghost**, and as the tenor soloist in Verdi's **Messa di Requiem**. Previous engagements also include Rodolfo in **La Bohème** and Lensky in **Eugene Onegin** with Music Academy of the West, Anatol in **Vanessa** with Spoleto Festival USA, and Fenton in **Falstaff** with Puget Sound Concert Opera.

Additional repertoire includes the title role in **Les contes d'Hoffmann** and **Roméo et Juliette**, the Italian Tenor in **Der Rosenkavalier**, Pinkerton in **Madama Butterfly**, Edgardo in **Lucia di Lammermoor**, Nemorino in **L'elisir d'amore**, Macduff in **Macbeth**, and the Prince in **Rusalka**.

Moreover, Norvell has earned recognition in numerous prestigious competitions. He has been awarded prizes in the Tenor Viñas Competition (5th place), Metropolitan Opera Laffont Competition (District Winner), Houston Grand Opera (Finalist), Opera Index (Emerging Artist), Giargiari Bel Canto Competition (2nd place and Audience Choice), Young Patronesses of the Florida Grand Opera Competition (1st place and Audience Choice), Michael Ballam Competition (1st place and Audience Favorite), and SAS Performing Arts Competition (1st place). He also reached the final rounds of the Vincerò World Singing Competition and the Eleanor McCollum Concert of Arias.

Current as of October 2, 2025