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SEUNGHYEON BAEK

BARITONE

Baritone SeungHyeon Baek is quickly gaining recognition throughout the American opera circuit as an artist of significant talents and versatility, applauded for his “full, generous baritone voice” and his considerable “histrionic abilities combined with his rich artistry.”

Last season, Baek returned to the Metropolitan Opera to cover Marcello in their famed production of *La bohème*, a role he covered in the previous season with the Met and Bravo! Vail Music Festival. He also joined the New Jersey Festival Orchestra to sing Enrico in *Lucia di Lammermoor*, and he brought his Marcello to Pacific Symphony and Hawaii Opera Theatre. This season, Mr. Baek returns to the Metropolitan Opera to cover his signature role of Marcello. He also joins Opera Grand Rapids to sing Sharpless in *Madama Butterfly*, Opera Orlando to reprise Marcello, Vero Beach Opera to sing the title role in *Rigoletto*, and the Louisiana Philharmonic Orchestra for Beethoven’s *9th Symphony*.



Recently, Baek joined the roster of the prestigious Metropolitan Opera for their productions of *La bohème* and *Falstaff*. Additionally, he made his role début as Scarpia in *Tosca* with St. Petersburg Opera, the eponymous *Gianni Schicchi* with Opera Steamboat, and he returned to the role of Father in *Hansel and Gretel* for his house début with New Orleans Opera. Mr. Baek joined Opera Orlando for the title role in *Rigoletto*, the Canadian Opera Company for Yamadori/Grand Inquisitor in *Madama Butterfly*, and Maryland Lyric Opera to sing Frate in *Don Carlo*.

Mr. Baek has made several notable débuts, including with Opera San José as Conte di Luna in *Il trovatore* and with Opera Tampa as Count Almaviva in *Le nozze di Figaro*, after which the *Tampa Bay Times* praised his “commanding baritone.” He also made a role début as Tonio in *Pagliacci* with Opera Fairbanks and house débuts with Opera North as Sharpless in *Madama Butterfly* and New York City Opera as Billy Jackrabbit in *La fanciulla del West*. Additionally, he performed the title role in *Gianni Schicchi* with St. Petersburg Opera; Lord Enrico Ashton in *Lucia di Lammermoor*, Sonora in *La fanciulla del West*, and as a soloist on their *An Evening of Puccini* concert with Maryland Lyric Opera; Marcello in *La bohème*, Tonio in *Pagliacci*, and Dandini in *La Cenerentola* with Opera Ithaca; Figaro in *Il barbiere di Siviglia* with MidAtlantic Opera; and Dandini in *La Cenerentola* with New York City Opera for their Park Concert Series.

As a concert artist, Mr. Baek made his début at Carnegie Hall in Fauré’s *Requiem* with MidAmerica Productions and returned in Dvorak’s *Te Deum* and Vaughan Williams’ *Five Mystical Songs*. He reprised Fauré’s *Requiem* with Maryland Lyric Opera, and he also performed Beethoven’s *Symphony No. 9* with Hawaii Symphony Orchestra, Dubois’ *The Seven Last Words of Christ* with Christian Broadcasting System of New York, and Dvořák’s *Te Deum* with Adelphi Chamber Orchestra. He made his Lincoln Center Concert début with InterSchool Orchestras of New York at the Rose Theater at Jazz at Lincoln Center.



A native of South Korea, SeungHyeon Baek received a Professional Studies degree from Mannes College of Music. During his professional studies, he performed the title role in ***Gianni Schicchi***, Don Alvaro in ***Il viaggio a Reims***, and Di Cosimo in the New York premiere of Daniel Catán's ***Il Postino***. He also holds a master's degree from the Manhattan School of Music where he appeared as Pandolfe in ***Cendrillon*** and Peter in ***Hansel and Gretel*** as well as Valentin in ***Faust*** with the Manhattan School of Music Opera Repertory Ensemble. Additionally, Mr. Baek holds a Bachelor of Music degree from ChungAng University in Korea. He won NJ State Opera's Alfredo Silipigni Competition in 2017 and the Career Bridges Competition in 2015.

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