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VÉRONIQUE FILLOUX

SOPRANO



Praised by Opera News for her “expressive, lovingly shaded soprano,” “dazzling coloratura and lithe stage presence [used] to piquant comedic effect,” French American soprano Véronique Filloux has enjoyed a rich and varied 2025-2026 season, including her company début as Constance in ***Dialogues des Carmélites*** with New Orleans Opera, the titular role of La Belle in ***La Belle et la Bête*** at Fort Worth Opera, and her company début with Haymarket Opera in collaboration with the Newberry Consort as Proserpina in Peri’s rarely performed ***Euridice***. She also returns to Eugene Opera as Mabel in ***The Pirates of Penzance*** and to Alabama Symphony Orchestra for ***Carmina Burana***, in collaboration with The Alabama Ballet. This season, Veronique also traveled to compete in the live round of the prestigious Tenor Viñas competition in Barcelona, Spain. In summer 2025, Véronique joined The Atlanta Opera to cover the title role in Handel’s ***Semele***, performing the entire role at orchestra dress rehearsal. A favorite at Central City Opera, Véronique also returned to “the mountain” as Lady Larken in ***Once Upon a Mattress*** and as a featured soprano in the company’s popular Opera Concert. Thus far, Véronique’s 2026-27 season includes a return to Arizona Opera and debuts with Chicago Opera Theatre and Lajolla Symphony Orchestra & Chorus.

Véronique’s 2024-2025 season was anchored by her wildly successful role début as Marie in ***La fille du régiment*** at Livermore Valley Opera for which San Jose Mercury hailed her a “star soprano.” The Independent singled her out for her “top notch acting skills” while Opera Tattler applauded her “beautiful, resonant sound [with] a lot of sass.” She also made role and company débuts as Gilda in ***Rigoletto*** at Eugene Opera and Gretel in ***Hansel & Gretel*** at Opera Montana. Additionally, she returned to Central City Opera to sing Greta Fiorentino in ***Street Scene*** and took on the leading lady role of Rosa in Pacific Opera Project’s ***Don Bucefalo***.

In the 2023-2024 season, Véronique made débuts with Berkshire Opera Festival as Musetta in ***La bohème***, Livermore Valley Opera as Curley’s Wife in ***Of Mice and Men***, Alabama Symphony Orchestra in Handel’s ***Messiah***, and Annapolis Opera as Adina in ***L’elisir d’amore***. She also returned to Arizona Opera as both Rosina in ***Il barbiere di Siviglia*** and Zerlina in ***Don Giovanni*** and joined The Metropolitan Opera as Helen in the workshop of ***The Amazing Adventures of Kavalier and Clay***. Véronique spent summer 2023 as a Filene Artist at Wolf Trap Opera, singing Iris in ***Semele*** and performing two recitals.

In previous seasons, Véronique was a resident artist with Arizona Opera, making several exciting role débuts including Zerbinetta in ***Ariadne auf Naxos***, Liesl in ***The Sound of Music***, Pamina in ***Die Zauberflöte***, and Agatha in the workshop of ***Frankenstein***. She also joined Washington Concert Opera as Miss Ellen in ***Lakmé*** and Pacific Opera Project as Martesia in the US premiere of Vivaldi’s ***Ercole su’l Termodonte***. In previous seasons, Véronique joined Des Moines Metro Opera for Rameau’s ***Platée***, singing L’Amour and covering La Folie, and ***A Midsummer Night’s Dream***, singing Peaseblossom and covering Tytania. She joined Pittsburgh Opera as a Resident Artist, where she sang Despina in ***Così fan tutte***, Chan Parker in ***Charlie Parker’s Yardbird***, Papagena in ***The Magic Flute***, The Girl/Luna in ***The Rose Elf*** (staged premiere), Frasquita in ***Carmen***, and the title role in Handel’s ***Semele***.

On the competition circuit, Véronique has won First Prizes in the 2025 Musical Merit Foundation Auditions, the 2024 Dorothy Lincoln-Smith National Finals, the 2022 Zenith Opera Competition, the 2023 Dorothy Lincoln-Smith NSAL Competition of Arizona, the 2022 Mildred Miller Vocal Competition, and the 2021 Camille Coloratura Awards. She is a two-time Metropolitan Opera Laffont Competition District Winner (2020 and



2023). She is proud to have earned prizes from organizations including the Orpheus Competition, Annapolis Opera Competition, Young Patronesses of the Opera/Florida Grand Opera Competition, Arizona Commission on the Arts, and the Musicians Club of Women Competition.

Véronique has enjoyed several performances with Opera Lafayette, with whom she made her Kennedy Center début as Tigrane in ***Radamisto***. In recent years, she reprised soloist roles in ***Carmina Burana***, ***Jauchzet Gott in allen Landen***, Poulenc's ***Gloria***, and Handel's ***Messiah*** with organizations including the Champaign-Urbana Symphony Orchestra, Alabama Symphony Orchestra, and Bach Collegium San Diego, and she has enjoyed frequent collaborations with Music of the Baroque as soprano soloist in Handel's ***Dixit Dominus*** and as Pales in Bach's ***Hunt Cantata***. In her previous two summers with Central City Opera, Véronique sang Papagena in ***Die Zauberflöte*** and the title role in Debussy's ***La damoiselle élue***, winning both the company's Young Artist Award and Apprentice Artist Award. Véronique earned her MM from the University of Maryland's Opera Studio and her BM from Northwestern University. She is a dual citizen of France and the United States.

Current as of April 6, 2026