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DOROTHY GAL SOPRANO



Hailed as “alluring” by the *Houston Chronicle* and praised for her “piercing, yet crystalline instrument” (*Schmopera*), Polish-American soprano Dorothy Gal is an alumna of the Houston Grand Opera Studio and a recipient of the prestigious Richard F. Gold Career Grant from the Shoshana Foundation.

Recently, Ms. Gal gave solo recitals sponsored by the American Council for Polish Culture in Detroit as well as the Houston District of the Metropolitan Opera's Laffont Competition, made her role début as Pamina in ***Die Zauberflöte*** with Annapolis Opera, and performed as soprano soloist in "An Early American Christmas" with Mercury Chamber Orchestra. Other recent highlights include originating the role of Ruth Bader-Ginsburg in Opera Theatre of St. Louis' world premiere of ***Slanted: An American Rock Opera***, Bach's ***Coffee Cantata BWV 211*** with Mercury Chamber Orchestra, debuting as Zerlina in Kasper Holton's production of ***Don Giovanni***, Countess Ceprano in Tomer Zvulun's production of ***Rigoletto***, and High Priestess in Phelim McDermott's production of ***Aida*** at Houston Grand Opera. Ms. Gal also covered numerous roles at HGO, including Leila in ***Les pecheurs de pêrles***, Merab in Handel's ***Saul***, Giulietta in Tarik O'Regan's ***The Phoenix***, and Pamina in ***Die Zauberflöte***.

Recent triumphs on the competition circuit include First Place Winner of the Marcella Sembrich Kochańska Competition, semi-finalist in the Ada Sari International Vocal Artistry Competition in Nowy Sacz, Poland, finalist in the Butler Opera International Vocal Competition, and Houston District Winner of The Metropolitan Opera's Laffont Competition.

A passionate interpreter of art song, Ms. Gal participated in Marilyn Horne's "The Song Continues" workshop at Carnegie Hall and was a vocal fellow at Ravinia's Steans Music Institute, performing works by Debussy, Ginastera, and Ludwig in recital in Bennett Gordon Hall. Notable performances include Opera America's Emerging Artist Recital and performing the world premiere of Jamie Leidwinger's HGO commissioned song cycle ***Sheltered Garden*** with pianist Blair Salter. Other past operatic highlights for Ms. Gal include First Wood Sprite in ***Rusalka*** and Pousette in ***Manon*** (Des Moines Metro Opera); Sandrina in ***La finta giardiniera***, Amy in ***Little Women***, and Lauretta in ***Gianni Schicchi*** (Rice University); Anne Egerman in ***A Little Night Music*** (Aspen Opera Theatre).

Ms. Gal received her training at Mannes College in New York City (B.M. in Vocal Performance) and Rice University's Shepherd School of Music (M.M. in Opera Performance), having been the recipient of both the Renée Fleming and Cecilia Bartoli Scholarships in Voice. In addition to being the 2nd place prize winner of HGO's Eleanor McCollum Competition, Dorothy has received awards from The Metropolitan Opera's Laffont Competition, the Gerda Lissner Lieder-Song Competition, and the Tenor Viñas Competition. Other notable engagements include joining Las Colinas Symphony in their ***Mozart con Amore*** symphony series, singing excerpts as Mimì in ***La bohème*** and Tatyana in ***Eugene Onegin*** at OTSL's Center Stage Gala, and sharing her versatility as a featured artist in pops concerts throughout North America.

Current as of July 23, 2025