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## RAINELLE KRAUSE SOPRANO

Known for her pristine, fiery coloratura, soprano Rainelle Krause brings an unflinching ferocity coupled with a deeply truthful humanity to the stage. She recently impressed audiences and critics alike at her début with Nashville Opera in the title role of Donizetti's **Lucia**, where she was hailed as "a dream" by Music City Review. Her signature role, Die Königin der Nacht in **Die Zauberflöte**, was well-received at The Atlanta Opera, with Opera Magazine noting her "elegant" coloratura. Last season at English National Opera, Opera Magazine also praised her as "formidable", her "bright, ringing coloratura...enough to instill fear into any living being." The Guardian dubbed her voice "diamantine." Previous seasons for Ms. Krause brought several significant appearances as Die Königin der Nacht at Royal Danish Opera, Dutch National Opera, Staatsoper Berlin Unter den Linden, Nashville Opera, and at Les Arts, València. She has also brought her in-demand Königin to Deutsche Oper Berlin, Theater Basel, Oper Köln, Opera Orchestre Montpellier Occitanie, North Carolina Opera, and The Metropolitan Opera (cover). This season, she reprises her celebrated Königin in company débuts with The Metropolitan Opera, Santa Fe Opera, St. Louis Symphony, Opera Atelier, and presents a number of Mozart arias in concert with English National Opera.



Other recent highlights include her guest artist appearance with English National Opera's BBC Proms concert "Horrible Histories: 'Orrible Opera'", soprano soloist for the Brevard Music Festival's **Carmina Burana** under Maestra JoAnn Falletta, Oscar in **Un ballo in maschera** at Royal Danish Opera, the Princess in **The Snow Queen** at Concertgebouw Amsterdam under the baton of Kent Nagano, Tania in **Al gran sole carico d'amore** with Theater Basel, Pat Nixon in **Nixon in China** at The Princeton Festival, Zerlina in **Don Giovanni** with The Dallas Opera (cover), and featured artist for Opus Opera's event, **Mystique**, a circus and opera collaboration.

Ms. Krause has been awarded First Place in the Fielder Grant Competition, Third Place and Audience Favorite in the Orpheus Competition, and has been chosen as one of four winners in the Texas Camerata's Baroque Aria Competition. She was a finalist in the Lois Alba Competition in Houston as well as the International Mildred Miller Competition in Pittsburgh, a Regional Finalist with the Metropolitan National Council Auditions in New Orleans and St. Louis, and a semi-finalist with the Licia Albanese Puccini Foundation and Gari Foundation competitions in New York City.

Some of Ms. Krause's concert credits include a concert version of **La Traviata** with the Irving Symphony Orchestra, Beethoven's **Ninth Symphony** with the Plano Symphony Orchestra, Bach's **Jauchzet Gott** with members of the Virginia Symphony Orchestra, Vaughan Williams' **Dona nobis pacem** and Haydn's **Pauken messe** with the Amarillo Master Chorale, and Orff's **Carmina burana** with the Plano Symphony.

Current as of June 12, 2025