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RICARDO LUGO

BASS

Praised for his “resonant, full-voiced basso” by Opera News, Puerto Rican bass Ricardo Lugo is a versatile international artist in demand on the operatic and concert scene. Having made his Metropolitan Opera debut as Un Barnabotto in ***La Gioconda***, Mr. Lugo has since been involved in multiple productions with the company including ***The Nose***, ***Pelléas et Mélisande***, ***Otello***, ***Tannhäuser***, ***Tosca***, ***Turandot***, ***Manon Lescaut***, ***Madama Butterfly***, ***Die Meistersinger von Nürnberg***, ***Ariadne auf Naxos***, ***Khovanshchina***, ***Billy Budd***, ***La fanciulla del West***, ***Adriana Lecouvreur***, ***Macbeth***, ***Lady Macbeth of Mtsensk***, ***The Gambler***, ***Die Zauberflöte*** and ***Salome***.

In the 2025-26 season, Mr. Lugo makes exciting returns to Virginia Opera as Ramphis in ***Aida*** and North Carolina Opera as Ferrando in ***Il trovatore***. Last season, he reprised his Captain in ***Florencia en el Amazonas*** with North Carolina Opera, and he returned to Virginia Opera as the Commendatore in ***Don Giovanni*** and to the Metropolitan Opera for their production of ***Salome***.



Recent seasons brought Mr. Lugo’s return to Virginia Opera as Fafner in ***Siegfried***, Dulcamara in ***L’elisir d’amore*** with Opera de Puerto Rico, the Captain in ***Florencia en el Amazonas*** with Nashville Opera, and Raimondo in ***Lucia di Lammermoor*** with New Orleans Opera. Additional recent engagements saw a return to Virginia Opera as Hunding in ***Die Walküre***, Bartolo in ***Le nozze di Figaro*** to Pittsburgh Opera, Simone in ***Gianni Schicchi*** at Hawaii Opera Theater, and joining San Francisco Opera to cover the One-Eyed Man in ***Die Frau ohne Schatten*** and sing the role of Aldeanos #3 in ***El último sueño de Frida y Diego***.

Moreover, Mr. Lugo recently joined Virginia Opera as Fafner in ***Das Rheingold*** and as Alcindoro in ***La bohème***, bowed as Colline with Culturarte (Puerto Rico), as Fasolt in ***Das Rheingold*** with Nashville Opera, and as Oroveso in ***Norma*** with Musica Viva Hong Kong. He has joined Detroit Opera as the Commendatore in ***Don Giovanni***, Timur in ***Turandot***, Alfieri in Bolcom’s ***A View from the Bridge***, Don Fernando in ***Fidelio***, and the French General in ***Silent Night***. Additionally, he has sung Dulcamara in ***L’elisir d’amore*** with Opera Memphis, Mr. Page in ***The Merry Wives of Windsor*** with Boston Midsummer Opera, the Sacristan in ***Tosca*** and Bartolo in ***Le nozze di Figaro*** with Sarasota Opera, Bartolo in ***Le nozze di Figaro*** with the Princeton Festival, Wachtmeister/Der Holsteiner in Richard Strauss’ ***Friedenstag*** with the America Symphony Orchestra, Timur in ***Turandot*** with Virginia Opera, Bartolo in ***Le nozze di Figaro*** with Vancouver Opera, and Sacristan in ***Tosca*** with Arizona Opera.

With the San Francisco Opera, Lugo has appeared as Reinmar von Zweter in ***Tannhäuser***, the Second Priest in ***Die Zauberflöte*** as well as Sarastro in their adapted ***Magic Flute*** for families, and covered Banquo in ***Macbeth***. He made his Washington National Opera debut singing Bonzo in ***Madama Butterfly***, conducted by Maestro Plácido Domingo, and performed Annibale Pistacchio in Donizetti’s ***Il campanello di notte*** with Santa Fe Opera’s new One Hour Opera Performances. As an apprentice artist with The Santa Fe Opera, he was featured as the King in Massenet’s ***Cendrillon*** with Joyce DiDonato and Richard Stilwell, directed by



Laurent Pelly and conducted by Kenneth Montgomery and as the First Soldier in Strauss' **Salome**, conducted by John Fiore.

Mr. Lugo performs regularly with all the opera companies of his native Puerto Rico. With the Opera de Puerto Rico, he has performed Don Alfonso in **Così fan tutte**; Dr. Grenvil in **La Traviata**; Colline in **La bohème**; Basilio in **Il barbiere di Siviglia**; and Angelotti in **Tosca**. For Teatro de la Opera, he added the roles of Pietro in **Simon Boccanegra**; Masetto in **Don Giovanni**; Tom in **Un ballo in maschera**; Crespel in **Les contes d'Hoffmann**; Frere Laurent in **Roméo et Juliette**; the Speaker in **Die Zauberflöte**; Ludovico in **Otello**; and Bartolo in **Le nozze di Figaro**. He has also taken part in CulturArte, where he performed the roles of Dr. Grenvil in **La Traviata**, opposite Carol Vaness and Plácido Domingo; and Ludovico in **Otello** opposite June Anderson and Plácido Domingo, both conducted by Eugene Kohn.

On the concert platform Ricardo has sung Verdi's **Requiem**, Beethoven's **Missa solemnis**, Mozart's **Requiem**, **St. John Passion**, Mendelssohn's **Magnificat**, Handel's **Messiah**, Haydn's **The Creation**, and Berlioz' **Romeo et Juliette** with such orchestras as New Mexico Symphony, Puerto Rico Symphony and the Santa Fe Symphony. He has also appeared with the acclaimed Opera Orchestra of New York as Jacopo Loredano in **I due Foscari** conducted by Eve Queler. Lugo made his New York Recital Début in February 2006 at the Liederkrantz Foundation. Additionally, he was featured as Jose Tripaldi in the acclaimed production of Osvaldo Golijov's **Ainadamar**, directed by Peter Sellars, during Lincoln Center's Festival entitled "The Passion of Osvaldo Golijov".

Current as of August 6, 2025