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ZACH BORICHEVSKY

TENOR

Tenor Zach Borichevsky is “equipped with a flexible, bright voice that already has made him one of the most sought-after singers of his generation.” Mr. Borichevsky is known as a “star-level tenor” with “precise, nuanced high-register singing and agile acting,” paired with a “magical sense of complete spontaneity that comes from being in total command of the instrument.”

This season, Mr. Borichevsky returns to Cincinnati Opera twice to sing the Duke in **Rigoletto** and Narraboth in **Salome**, sings Pinkerton in **Madama Butterfly** in a house début at Fort Worth Opera, and he will return to the Metropolitan Opera to cover Alfredo in **La traviata**. Last season, Mr. Borichevsky sang the Duke in **Rigoletto** at the Metropolitan Opera, joined Nashville Opera, Virginia Opera, and Florentine Opera to sing Don José in **Carmen**; and made two house débuts with Opera Colorado as Rodolfo in **La bohème** and San Diego Opera as Alfredo in **La traviata**. He also sang in recital with his wife, soprano Kathryn Lewek at the Danbury Concert Association, Fairfield County Chorale, and in Beethoven’s **Symphony No. 9** with Kent Tritle at St. John the Divine.



A series of significant débuts early established Mr. Borichevsky as one of the most thrilling vocal talents to appear on the international stage; he created widely celebrated international performances in roles such as Rodolfo in **La bohème** with Finnish National Opera, Romeo in **Roméo et Juliette** and Pinkerton in **Madama Butterfly** for Teatro Municipal de Santiago in Chile, and Alfredo in **La traviata** for the Glyndebourne Festival. He made his Metropolitan Opera début as Edmondo in **Manon Lescaut**, Santa Fe Opera début as Anatol in **Vanessa**, and English National Opera début as Rodolfo in **La bohème**.

Mr. Borichevsky recently made his house début with Opéra Nice Côte d’Azur as Edgardo in **Lucia di Lammermoor** and returned to the Metropolitan Opera to cover Rodolfo in **La bohème** and Roméo in **Roméo et Juliette**. Additionally, he took his Roméo to Toledo Opera, sang Cavaradossi in **Tosca** with Dayton Opera, and was the tenor soloist for Handel’s **Messiah** with the New Choral Society.

Other recent performances include the title role of **Faust** for Detroit Opera, of which *OperaWire* wrote “Borichevsky revealed himself to be a masterful and technically competent lyric tenor with an innate cut and ring... [he] delighted and captivated the audience with his presence.” In addition, Borichevsky reprised his honed performance of Rodolfo in Nashville Opera’s **La bohème**, sang **Messa di Gloria** for Toledo Symphony, performed the Duke in **Rigoletto** with the Rochester Philharmonic, and returned to Aspen Music Festival for Berlioz’s **Requiem**. He joined the Lyric Opera of Chicago to cover the title role in **Faust** in their 2022 production, in addition to performing his first Narraboth in **Salome** with the Spoleto Festival, USA. In that season he also performed Eisenstein in **Die Fledermaus** for Palm Beach Opera, reprised the role of Alfredo in **La traviata** for Opera Grand Rapids, performed Cassio in Washington National Opera’s production of **Otello**, and Rodolfo in **La bohème** with Toledo Opera. In concert, Zach performed the tenor solo in Verdi’s **Requiem** for the National Philharmonic at the Kennedy Center and recorded a virtual **Messiah** with New Choral Society. Additional performances include Alfredo in **La traviata** for Seattle Opera; Edgardo in **Lucia di Lammermoor** at the Seoul Arts Center; Lensky in **Eugene Onegin**, Rodolfo in **La bohème**, and



Romeo in ***Roméo et Juliette*** all with Arizona Opera; Edgardo in ***Lucia di Lammermoor*** with Opera Carolina; Eisenstein in ***Die Fledermaus*** for Cincinnati Opera; Tamino in ***The Magic Flute*** with Boston Lyric Opera; and Jonathan Dale in the East Coast premiere of Kevin Puts' ***Silent Night*** for Opera Philadelphia.

In concert, Mr. Borichevsky has joined the Minnesota Orchestra for Beethoven's ***Symphony No. 9*** with Osmo Vänskä, sang Rachmaninov's ***The Bells*** with the St. Louis Symphony and with the Festival de Radio France et Montpellier under Santtu-Matias Rouvali, sang Handel's ***Messiah*** for the New Choral Society, sang the role of Lazarus in John Adams' ***The Gospel According to the Other Mary*** for the National Symphony Orchestra at the Kennedy Center and with the Netherlands Radio Philharmonic Orchestra under Markus Stenz, and gave his first performances of ***The Dream of Gerontius*** with the Orquesta Sinfónica del Principado de Asturias under Rossen Milanov. Further highlights have included appearances at the Aspen Music Festival for Britten's ***Nocturne*** and Janáček's ***Diary of One Who Disappeared***, Britten's ***War Requiem*** with the National Taiwan Symphony Orchestra under Lan Shui, and the Chicago Philharmonic for Verdi's ***Messa da requiem*** under Murry Sidlin.

Mr. Borichevsky has been honored with numerous awards from organizations including the George London Foundation, The Metropolitan Opera Laffont Competition, The Gerda Lissner Foundation, Opera Index, Mario Lanza Foundation, Shreveport Opera, and The Licia Albanese-Puccini Foundation. Mr. Borichevsky won second prize at the Loren L. Zachary National Vocal Competition for Young Opera Singers and third prize at the Operalia Competition.

Current as of September 10, 2025