



T: (212) 969-1797 | info@uiatalent.com
850 7th Ave., Suite 1003
New York, NY 10019

NYC DCWP License N° 2082447

www.uiatalent.com

CHAUNCEY PACKER

TENOR



Versatile tenor Chauncey Packer honed his craft in theater and musical theater productions including ***Baby, The Wizard of Oz, School House Rock Live, and Big River***. He performed in Paris' Louvre Museum in controversial and provocative European choreographer/director Robyn Orlin's ***Babysitting Petit Louis***. In 2013-2014, he was cast in the First National Broadway Tour of ***The Gershwin's Porgy and Bess*** as the Honey Man and Sportin' Life cover. Mr. Packer is featured on several commercial recording releases including Nashville Symphony's ***Porgy and Bess*** on Decca Records and Paragon Ragtime Symphony's ***Treemonisha*** and ***Black Manhattan Volume 3***, both on New World Records. He is featured to critical acclaim in San Francisco Opera's DVD release of Francesca Zambello's ***Porgy and Bess***.

Most recently Mr. Packer made débuts with Washington National Opera as Sportin' Life in ***Porgy and Bess***, the New World Symphony in their presentation of ***Der Kaiser von Atlantis***, and returned to Charlottesville Opera for his role début of Don Jose in ***Carmen***. Additionally, he sang the role of Ali in Edmond Dede's ***Morgiane*** in a special presentation with Opera Lafayette in collaboration with Opera Creole and the Louisiana Philharmonic Orchestra, and appeared with the New Jersey Festival Orchestra for their annual ***3 Holiday Tenors*** concert. Other recent engagements include Alfredo in ***La Traviata*** with Knoxville Opera, Roldofo in Opera Memphis' Beale Street ***La bohème***, appearances with the South Florida Symphony and Louisiana Philharmonic for Handel's ***Messiah***, and his return to The Metropolitan Opera as Howard Boucher in ***Dead Man Walking*** and a reprisal of the role of Spinner in ***Fire Shut Up in Bones***. In the upcoming season, Chauncey will return to the stage of The Metropolitan Opera for ***Porgy and Bess*** and to Washington National Opera as Judge Danforth in ***The Crucible***.

In the 2022-2023 season, Mr. Packer joined The Metropolitan Opera to sing Bardolfo in ***Falstaff*** and Luis Rodrigo Griffith in ***Champion***. He also made his role début as the Witch in ***Hansel and Gretel*** at New Orleans Opera, brought his celebrated Sportin' Life in ***Porgy and Bess*** to Germany's NDR Elbphilharmonie Orchestra, sang and danced as Nathan Detroit in ***Guys and Dolls*** with Charlottesville Opera, and reprised his Cavaradossi in ***Tosca*** for the Soo Theatre. Other recent highlights include his role début as Cavaradossi in ***Tosca*** and as Jo the Loiterer in ***Mother of us All*** at Chautauqua Opera, his return to The Metropolitan Opera as Robbins & Crab Man in ***Porgy and Bess*** and Spinner in Blanchard's ***Fire Shut Up in my Bones***, a role he reprised in 2022 with Lyric Opera of Chicago, and Scalia in ***Scalia/Ginsberg*** at Chautauqua Opera.



Mr. Packer made his Metropolitan Opera début in the roles of Sportin' Life, Robbins, and Crabman in **Porgy and Bess**, was a soloist in Mozart's **Requiem** with the Colour of Music Festival, appeared in concerts with the Saint-George International Music Festival and the Harrisburg Symphony, was Sportin' Life with New York Harlem's **Porgy and Bess** at Teatro Regio in Torino, Italy, and Pinkerton in **Madama Butterfly** at Soo Theatre Project in Michigan. He has performed with Nashville Opera, Mobile Opera, Pensacola Opera, Utah Festival Opera, Opera Grand Rapids, Des Moines Metro Opera, Opera Pacific, and New Orleans Opera. He has sung the roles of Rodolfo (**La bohème**), Alfredo (**La Traviata**), Pong (**Turandot**), **Werther**, Pinkerton (**Madama Butterfly**), Sam (**Susannah**), Ruggero (**La rondine**), Dr. Blind (**Die Fledermaus**), Tamino (**The Magic Flute**), Arturo (**Lucia di Lammermoor**), Amon (**Akhnaten**), and Sportin' Life, Mingo, and Robbins (**Porgy and Bess**). Of his Sportin' Life the Atlanta Journal proclaimed "Here Chauncey Packer was the complete entertainer..." He has performed the role in his 2008 debut with Paris' Opera Comique, his 2016 debut at Teatro alla Scala, as well as with Tulsa Opera, Atlanta Opera, Opera Birmingham, San Francisco Opera, and a tour throughout Europe with New York Harlem Theatre.

On the concert platform, he has joined Edmonton Opera, Baton Rouge Symphony, Nashville Symphony, Mobile Symphony, Gulf Coast Opera, Shreveport Opera, Grand Rapids Symphony, Pensacola Symphony, Arkansas Symphony, Boston Symphony Orchestra, Orquesta Sinfonica de Minería, Louisiana Philharmonic, Signature Symphony, and Torun Symphony Orchestra. He was also featured in a concert at Théâtre des Champs-Élysées with the Orchestre Symphonique de la Garde Républicaine benefiting the organization Women of Africa. He was an apprentice with Des Moines Metro Opera and Utah Festival Opera, received his bachelor's degree from University of Mobile, pursued a Master of Music from University of New Orleans, and postgraduate studies at Louisiana State University in music and theater. Chauncey is a featured soloist on three Grammy Award winning recordings. **Porgy and Bess**, **Fire Shut Up in My Bones**, and **Champion**, all with the Metropolitan Opera.

Current as of September 2025