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JASON ZACHER BASS-BARITONE



Bass-baritone Jason Zacher is quickly gaining national attention as a rising new talent and versatile performer. This season, Mr. Zacher will make house débuts with Portland Opera as Colline in *La bohème*, Tulsa Opera as the Pirate King in *The Pirates of Penzance*, and Sarasota Opera as Olin Blitch in *Susannah*. He also joins Chattanooga Symphony and Opera as the bass soloist for Verdi's *Requiem*.

Mr. Zacher recently completed a two-year tenure as a member of the prestigious Glynn Studio Artist program at The Atlanta Opera, taking the stage in their productions of *Frankenstein*, *Rigoletto*, *La bohème*, *A Midsummer Night's Dream*, *La bohème*, *The Magic Flute*, *Macbeth*, *Siegfried*, and *Semele*. Last season, he also joined South Florida Symphony as Pangloss and Voltaire in *Candide*, Resonance Works as Enrico VIII in *Anna Bolena*, Worcester Chorus for *Messiah*, Montclair State University for Beethoven's *Symphony No. 9*, as well as Tulsa Opera and Central City Opera for gala concerts. This past summer he joined Central City Opera as the Wizard in *Once Upon a Mattress* and for their *Opera's Greatest Hits* concert. Other recent engagements include his returns to Carnegie Hall with MidAmerica Productions in Haydn's *Lord Nelson Mass* and to The Glimmerglass Festival, where he took on the role of Uncle/Witness #9 in Kevin Puts and Mark Campbell's modern masterpiece *Elizabeth Cree* and covered both the Pirate King and Sergeant of Police in *The Pirates of Penzance*. Mr. Zacher also advanced to the finals of the prestigious Lotte Lenya Competition, where he received the second-place prize.

Mr. Zacher is a former member of the Sandford Studio Artist Program at Kentucky Opera, where he impressed audiences with his roles as Colline in *La bohème*, Alidoro in *La Cenerentola*, and Henry in *The Gift of the Magi*. Following his time in Kentucky, he was highlighted as part of the Young Artist Program at The Glimmerglass Festival, most notably performing the role of Argante in *Rinaldo* and covering Pangloss/Voltaire in *Candide*. Mr. Zacher was also featured as a soloist in concert alongside award-winning singer-songwriter Natalie Merchant and Anthony Roth Costanzo. He spent several summers with Des Moines Metro Opera, most recently singing the role of Jimmy in the Midwest premiere of *American Apollo* (Geter/Palmer), as well as covering both Bottom and Theseus in Britten's *A Midsummer Night's Dream*.

Equally at home on the concert stage, Mr. Zacher was recently featured as the bass soloist in Mozart's *Requiem* alongside the Masterwork Chorus in the spring of 2023. He returned in December, making his Carnegie Hall début as the bass soloist in Handel's *Messiah*. Other notable credits include bass soloist in Bach's *Hercules at the Crossroads* (BWV213), Mendelssohn's *St. Paul*, Mozart's *Coronation Mass*, Britten's *Rejoice in the Lamb*, and Ralph Vaughan Williams' *Songs of Travel*.

Also well regarded in the competition circuit, Mr. Zacher was named a New York District Winner for the Metropolitan Opera Laffont Competition (2023). He has received top accolades from various prestigious organizations, including the Kurt Weill Foundation, the Jensen Foundation, Annapolis Opera, James Toland Vocal Arts, Rochester Oratorio Society, Opera Birmingham, and National Opera Association, among others.