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JOSHUA CONYERS

BARITONE



Grammy-nominated baritone Joshua Conyers has been singled out by *Opera News* for his “deliciously honeyed baritone that would seduce anyone,” by *The New York Times* as having “a sonorous baritone” that “wheeled and seduced,” and by *The Washington Post* for giving a “show-stealing” performance. A native of The Bronx, NY, he is known for his captivating performances and recognized as one the promising young dramatic voices of today.

In the 2025-26 season, Mr. Conyers returns to Finger Lakes Opera as the title role in ***Rigoletto***, will sing Tonio in ***Pagliacci*** with Buffalo Opera Unlimited, and make several concert appearances with the Virginia Symphony Orchestra for Handel’s ***Messiah***, the North Carolina Master Chorale for the Brahms ***Requiem***, and the Buffalo Philharmonic Orchestra for Orff’s ***Carmina Burana***. On the opera stage in 2024–25, Joshua sang the role of Hassan in Edmond Dede’s ***Morgiane*** in a special presentation with Opera Lafayette in collaboration with Opera Creole and the Louisiana Philharmonic Orchestra. He was also seen with Piedmont Opera as Pierre Cauchon in ***The Trial at Rouen*** and made his role début as ***Falstaff***. Concert appearances included the ***Crumb American Songbook II*** with the New American Symphony, Handel’s ***Messiah*** with the Phoenix Symphony and a recital with the Brooklyn Art Song Society.

Conyers’ busy 2023-24 season included performing and covering Reginald in ***X: The Life and Times of Malcolm X*** in productions with Seattle Opera and the Metropolitan Opera respectively, Handel’s ***Messiah*** with the New York Philharmonic, Beethoven’s ***9th Symphony*** with Chattanooga Symphony and Opera, Hollis in the world premiere of Brittney Boykin and Jarrod Lee’s ***Two Corners*** with Finger Lakes Opera, and his role début of Scarpia in ***Tosca*** with Opera Wilmington.

Recent seasons have included his début with English National Opera as Policeman/Congregant 3 in Tesori and Thompson’s ***Blue*** and Reginald in Anthony and Thulani Davis’ ***X: The Life and Times of Malcolm X*** at Opera Omaha, which he has also performed with Detroit Opera and Odyssey Opera (where he also recorded the role). On the concert platform, Mr. Conyers appeared as bass soloist in Handel’s ***Messiah*** with Indianapolis Symphony Orchestra and returned to Brooklyn Art Song Society for a series of concerts. He also joined Seattle Opera for ***Blue***, Boston Lyric Opera as Count Capulet in ***Roméo et Juliette***, Memphis Symphony Orchestra for Beethoven’s ***9th Symphony***, and Cecilia Chorus of NYC for ***Carmina Burana*** at Carnegie Hall. Other previous engagements include Eustis in ***Le maréchal ferrant*** with Opera Lafayette, Sprecher in ***Die Zauberflöte*** with Aspen Opera Theater, and Tonio in ***Pagliacci*** at The Atlanta Opera, where he also performed Tiger Brown in the ***Threepenny Opera*** and covered Kaiser Overall in ***Der Kaiser von Atlantis***.

Mr. Conyers is an alum of the prestigious Cafritz Young Artists program at Washington National Opera, where he appeared as the First Priest in ***The Magic Flute***, Germont in ***La Traviata***, British Major in ***Silent Night***, Donkey in ***The Lion, the Unicorn, and Me***, and Zaretsky in ***Eugene Onegin***, and was slated to appear in 2020 performances as John Sorel in ***The Consul***, covering the Reverend in ***Blue***, and singing Jim and covering Jake in ***Porgy and Bess***.



Highly sought after for contemporary opera, Mr. Conyers performed the role of Jason in the world premiere of Matt Bohler and Laura Barati's **75 Miles** and Uncle Wesley in Carlos Simon and Sandra Seaton's **Night Trip** for Washington National Opera's American Opera Initiative. Additionally, he covered the roles of Mr. Umeya in the American premiere of Ruo and Chong's **Dr. Sun Yat-Sen** in Mandarin Chinese and Walt Whitman in the world premiere of Morrison and Cox's **Oscar**, both with the Santa Fe Opera.

As a concert artist, Mr. Conyers made his Carnegie Hall début in 2018 as the baritone soloist in Mozart's **Regina caeli, K. 276**, Vaughn Williams' **Serenade to Music**, Beethoven's **Choral Fantasy**, and Mark Hayes' **Te Deum** under the baton of distinguished composer and arranger Mark Hayes with MidAmerica Productions. Joshua also made his début at The John F. Kennedy Center for the Performing Arts in 2018 as the baritone soloist in the Duruflé **Requiem** with Manhattan Concert Productions under the baton of Anton Armstrong. In 2019, Mr. Conyers was a soloist with the National Symphony Orchestra, performing with world-renowned Maestro Gianandrea Noseda and singer/songwriter Ben Folds. He was a guest artist at Opera Wilmington/UNC Wilmington's annual Opera Symposium in celebration of Caterina Jarboro and in conjunction with Black History Month. Additional concert and oratorio credits include Bach's **St. Matthew Passion**, Handel's **Messiah**, Brahms' **Ein deutsches Requiem**, Fauré's **Requiem in D minor**, Vaughan Williams' **Dona nobis pacem**, and Carl Orff's **Carmina Burana**.

Mr. Conyers' numerous vocal competition and award credits include: Metropolitan Opera National Council District Winner (2010, 2011, 2015, and 2019), Metropolitan Opera National Council Regional Encouragement Award Winner, Catherine Filene Shouse Career Grant Award Winner, Annapolis Opera Top Prize Winner, Career Bridges Grant Award Winner, S. Livingston Mather Scholar Competition Top Winner, the Charlotte Opera Guild Competition Top Prize Winner, and the Heafner/Williams Vocal Competition Top Prize Winner. He has also participated in the training programs of Wolf Trap Opera, the Glimmerglass Festival, Des Moines Metro Opera, and Santa Fe Opera.

Mr. Conyers is currently on the voice faculty at the Eastman School of Music.

Current as of July 13, 2025