**Alice Chung**

**mezzo-soprano**

American mezzo-soprano Alice Chung is rapidly being recognized for her "operatic tonal glamour" (*parterre box*) and being “a force of nature with a sound both powerful and appealing” (*San Francisco Classical Voice*).

In the 2025-2026 season Ms. Chung will make her role debut as Olga in ***Eugene Onegin*** with The Grange Festival (UK)***.*** She will also return to Annapolis Opera to sing Mother in ***Hansel and Gretel***. This season, Ms. Chung also joins the Lyric Opera of Kansas City and Arizona Opera as Suzuki in ***Madama*** ***Butterfly***. She will also join the Pittsburgh Festival Opera as Laura Adorna in ***La Gioconda*** and Opera Roanoke for a gala concert, singing excerpts from ***Thaïs*** as Albine and ***Madama Butterfly*** as Suzuki.

Last season, Ms. Chung made role debuts as ​ Amneris in ***Aida*** with Boston Lyric Opera, Dinah in ***Trouble in Tahiti*** with Annapolis Opera, the title role in ***Carmen*** with Hawai'i Opera Theatre, and Mother in the world premiere of ***Fearless*** with Opera Delaware. She reprised her roles of the Ox and the Pig in ***The Big Swim***, this time with Asia Society Texas in Houston. She also joined the Modesto Symphony for her first Verdi ***Requiem***. Additional concert work included ***Messiah*** with the Syracuse Orchestra as well as ***Messiah*** and Bach’s ***Magnificat*** with the Dream Orchestra LA.

Recently, Ms. Chung had a celebrated house debut with Boston Lyric Opera as Suzuki in ***Madama Butterfly***, after which *Opera News* declared her “one of America’s most gifted young singers.” She returned to Hawai’i Opera Theatre in ***An American Dream*** and debuted with Houston Grand Opera in the world premiere of ***The Big Swim***. She also joined Boston Modern Orchestra Project for Bernstein’s ***Symphony No. 1*** and Out of the Box Opera to sing the Principessa in ***Suor Angelica***. On the concert stage, Ms. Chung enjoyed a return engagement with the U.S. Naval Academy in Handel’s ***Messiah***, accompanied by the Annapolis Symphony Orchestra.

Previous engagements included a house and role debut at Hawai’i Opera Theatre as Suzuki in ***Madama Butterfly***, covering the role of Granny Jia in ***Dream of the Red Chamber*** in San Francisco Opera’s co-production with the Hong Kong Arts Festival, along with a return to cover the role of Suzuki, and house debuts with Arizona Opera as the Third Lady in ***Die Zauberflöte*** and La mort in ***Le rossignol*** with West Edge Opera.

A graduate of the Academy of Vocal Arts, Ms. Chung has also performed with Tulsa Opera, Central City Opera, Chautauqua Opera, and the Lyric Opera of Kansas City. Role credits include La Zia Principessa in ***Suor*** ***Angelica***, Zita in ***Gianni Schicchi***, Maddalena in ***Rigoletto***, Ježibaba in ***Rusalka***, Die Hexe in ***Hänsel und Gretel***, Mrs. Grose in ***The Turn of the Screw***, Larina in ***Eugene Onegin***, and Mariana in ***Luisa Fernanda***. On the concert stage, she has sung with the Kansas City Symphony, Bucks County Symphony, and the Naples Philharmonic at Artis-Naples. Concert credits include Duruflé’s ***Requiem***, Saint-Saëns’s ***Oratorio de Noël***, Prokofiev’s ***Alexander Nevsky***, and Beethoven’s ***Fantasia*** and ***Mass in C Major***.

As a two-time alum of the prestigious Merola Opera Program, Ms. Chung garnered acclaim from San Francisco audiences for her excerpted portrayals of Santuzza in ***Cavalleria Rusticana***, Augusta Tabor in ***The Ballad of Baby Doe***, and Azucena in ***Il trovatore,*** which *parterre box* praised for its “riveting dramatic intensity.” The *San Francisco Chronicle* lauded Ms. Chung’s Gertrude in ***Hamlet*** as“ringing, magisterial.” She returned for her Schwabacher Recital debut, presented by the Merola Opera Program in conjunction with San Francisco Opera and has continued to perform recitals in the Bay Area since. A lover of collaboration and chamber music, Ms. Chung has premiered new works alongside standard literature.

​Ms. Chung has been an honored recipient of numerous grants as well as a winner of various competitions including, the William Matheus Sullivan Foundation Award, Cooper-Bing Competition, Shoshana Foundation, the Loren L. Zachary Society Competition, and the National Vocal Competition by the Young Patronesses of the Opera. She has also won awards through the Gerda Lissner Lieder/Song Competition, Opera Index, Mildred Miller International Voice Competition, Orpheus Vocal Competition, Pasadena Opera Guild, Chautauqua Opera Guild, the Metropolitan National Council Auditions.

As the artistic director and co-founder of the arts and advocacy initiative *Wear Yellow Proudly*, Ms. Chung works to raise awareness of Asian and AAPI narratives and culture by showcasing and celebrating Asian art and artists worldwide.

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